

THE EASY GOSPEL FAKE BOOK

Melody, Lyrics and Simplified Chords

Over 100 Songs

THE

In the Key of "C"

EASY GOSPEL FAKE BOOK



HAL • LEONARD®

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Over 100 Songs **THE** In the Key of "C"

EASY GOSPEL FAKE BOOK

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 **HAL•LEONARD®**
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THE EASY GOSPEL FAKE BOOK

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a “musical shorthand” which is an invaluable resource for all musicians—hobbyists to professionals.

Here’s how *The Easy Gospel Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven’t used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

AMAZING GRACE

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Words by JOHN NEWTON
Traditional American Melody

Moderately

C **G7** **Am** **F**

A - maz - ing grace, how sweet the
 grace that taught my heart to
 man - y dan - gers, trials and
 we've been there ten thou - sand

C

sound That saved a wretch like
 fear And grace my fears re -
 snares, I have al - read - y
 years, Bright shin - ing as the

G **C**

me! I once was
 lieved; How pre - cious
 come; 'Tis grace that
 sun; We've no less

F **C**

lost but now am found, Was
 did that grace ap - pear The
 brought me safe thus far, And
 days to sing God's praise Than

Am **C/G** **G7** **C** 1-3

blind but now I see.
 hour I first be - lieved.
 grace will lead me home.
 when we first be -

C 4

'Twas gun.
 Thru
 When

ARE YOU WALKIN' AND A-TALKIN' FOR THE LORD

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Words and Music by
 HANK WILLIAMS

Brightly C C7

Would you lend a help - ing hand to some
 soul said, "Tes - ti - fy," would the
 time has come to go, will your

F C

poor sin - ner man, Are you walk - in' and a -
 world hear your re - ply, Are you walk - in' and a -
 road be white as snow, Are you walk - in' and a -

G7 C

talk - in' for the Lord? _____ Would you stop and try to
 talk - in' for the Lord? _____ Would you stop and shout His
 talk - in' for the Lord? _____ Will He take you by the

C7 F C

save on your jour - ney to the grave, Are you walk - in' and a -
 name or _____ bow your head in shame, Are you walk - in' and a -
 hand and lead you to that prom - ised land, Are you walk - in' and a -

G7 C F C

talk - in' for the Lord? _____
 talk - in' for the Lord? _____
 talk - in' for the Lord? _____

C7 F C

are you talk - in', _____ Are you walk - in' and a -

G7 C

talk - in' for the Lord? _____ Are you trav - 'ling in His

C7 F C

light ev - 'ry day and ev - 'ry night, Are you

G7

1, 2
C

walk - in' and a - talk - in' for the Lord? _____

3 C F C

If When your the Lord? _____

ARE YOU WASHED IN THE BLOOD?

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Words and Music by
ELISHA A. HOFFMAN

Moderately fast

Have you been to Je - sus for the cleans - ing pow'r? Are you
walk - ing dai - ly by the Sav - ior's side? Are you
Bride - groom com - eth will your robes be white? Are you
side the gar - ments that are stained with sin, And be

washed in the blood of the Lamb? Are you ful - ly trust - ing in His
washed in the blood of the Lamb? Do you rest each mo - ment in the
washed in the blood of the Lamb? Will your soul be read - y for the
washed in the blood of the Lamb; There's a foun - tain flow - ing for the

grace this hour? Are you washed in the blood of the Lamb?)
Cru - ci - fied? Are you washed in the blood of the Lamb?) Are you
man - sions bright, And be washed in the blood of the Lamb?)
soul un - clean, O be washed in the blood of the Lamb!)

washed in the blood, In the soul - cleans - ing blood of the

Lamb? Are your gar - ments spot - less? Are they white as snow? Are you

washed in the blood of the Lamb? }
Are you }
When the Lamb? }
Lay a - }

AT CALVARY

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Words by WILLIAM NEWELL
Music by DANIEL B. TOWNER

With joy

Years I spent in van - i - ty and pride, Car - ing not my Lord was
By God's Word at last my sin I learned; Then I trem - bled at the
Now I've giv'n to Je - sus ev - 'ry - thing, Now I glad - ly own Him
O the love that drew sal - va - tion's plan! O the grace that brought it

cru - ci - fied, Know - ing not it was for me He died on
law I'd spurned, Till my guilt - y soul im - plor - ing turned to
as my King, Now my rap - tured soul can on - ly sing of
down to man! O the might - y gulf that God did span at

Cal - va - ry.)
Cal - va - ry.) Mer - cy there was great and
Cal - va - ry.)
Cal - va - ry!

grace was free, Par - don there was mul - ti -

plied to me, There my bur - dened soul found

lib - er - ty, at Cal - va - ry.

AT THE CROSS

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Words by ISAAC WATTS and RALPH E. HUDSON
Music by RALPH E. HUDSON

Moderately **C** **F**

A - las! and did my Sav - ior bleed? And did my Sov - 'reign
it for crimes that I have done He suf - fered on the
might the sun in dark - ness hide And shut His glo - ries
drops of grief can ne'er re - pay The debt of love I

G **C**

die? Would He de - vote that sa - cred head For
tree? A - maz - ing pit - y! grace un - known! And
in, When Christ, the might - y Mak - er, died For
owe. Here, Lord, I give my - self a - way; 'Tis

Dm/F **C/G** **G7** **C**

sin - ners such as I? }
love be - yond de - gree! }
man, the crea - ture's sin. }
all that I can do! } At the cross, at the cross where I

G **G7**

first — saw the light And the bur - den of my heart rolled a -

C **F** **C**

way; It was there by faith I re - ceived my — sight, And

Dm/F **G7** 1-3
C 4
C

now I am hap - py all the day! { Was
Well day!
But

BLESSED ASSURANCE

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Lyrics by FANNY J. CROSBY
Music by PHOEBE PALMER KNAPP

Lively C F C

Bless - ed as - sur - ance, Je - sus is mine! _____ Oh, what a
mis - sion, per - fect de - light! _____ Vi - sions of
mis - sion, all is at rest, _____ I in my

G/D D7 G C F

fore - taste of glo - ry di - vine! _____ Heir of sal - va - tion, pur - chase of
rap - ture now burst on my sight. _____ An - gels de - scend - ing bring from a -
Sav - ior am hap - py and blest. _____ Watch - ing and wait - ing look - ing a -

C C7 F C/G G7 C G7

God, _____ Born of His Spir - it, washed in His blood. _____ } This is my
bove, _____ Ech - oes of mer - cy, whis - pers of love. _____ }
bove, _____ Filled with His good - ness, lost in His love. _____ }

C F C F C/E D7

sto - ry, this is my song, _____ Prais - ing my Sav - ior all the day

G G7 C F C C7

long. _____ This is my sto - ry, this is my song, _____ Prais - ing my

F C/G G7 C C

Sav - ior all the day long. _____ Per - fect sub - long.

BECAUSE HE LIVES

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Words by WILLIAM J. and GLORIA GAITHER
 Music by WILLIAM J. GAITHER

Moderately

C F

God sent His Son, They called Him Je - sus.
 hold our new - born ba - by
 day I'll cross the riv - er;

C

He came to love, heal and for -
 And feel the pride and joy he
 I'll fight life's fi - nal war with

Dm G7 C

give. He lived and died
 gives. But great - er still
 pain. And then as death

C7 F

to buy my par - don; An emp - ty
 the calm as - sur - ance: This child can
 gives way to vic - t'ry, I'll see the

C G7 C F/C

grave is there to prove my Sav - ior lives.
 face un - cer - tain days be - cause He lives.
 lights of glo - ry and I'll know He reigns.

C G C C7

Be - cause He lives, I can face to -

F **C**

mor - row. Be - cause He lives, All fear is

Dm **G7** **C** **G7** **C7**

gone, Be - cause I know He holds the

F **C** **A7**

fu - ture. And life is worth the liv - ing

D7 **G7** **C** **F/C** **C**

1, 2

just be - cause He lives. How sweet to one

And then

C **F/C** **C** **A7**

3

lives. And life is worth the liv - ing,

D7 **G7** **C** **F/C** **C**

just be - cause He lives.

BEHOLD THE LAMB

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Words and Music by
DOTTIE RAMBO

Moderately C

Be - hold the Lamb, _____ be - hold the Lamb, _____

Am Em

_____ slain from the foun - da - tion of the

F G C

world. For sin - ners _____ cru - ci - fied, _____

F C F

_____ O ho - ly _____ sac - ri - fice, _____ be - hold the

C/G To Coda G7 C

Lamb of God, _____ be - hold the Lamb. _____

G C

_____ Crown Him, _____ crown

Am F C/E Dm C G

Him, wor - thy is the Lamb.

Dm G Em

Praise Him, praise

Am Dm G

Him, Heav'n and earth re - sound.

D.S. al Coda

Be -

CODA

be - hold the

C F C/G

Lamb of God, be - hold the Lamb of God,

G7 C

be - hold the Lamb.

BRIGHTEN THE CORNER WHERE YOU ARE

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Words by INA DULEY OGDON
Music by CHARLES H. GABRIEL

Brightly **C** **G7**

Do not wait un - til some deed of great - ness you may do, Do not
all your tal - ent you may sure - ly find a need, Here re -

C

wait to send your light a - far. To the man - y du - ties ev - er near you
flect the Bright and Morn - ing Star. E - ven from your hum - ble hand the bread of

F **C/G** **G7** **C**

now be true, }
life may feed, } Bright - en the cor - ner where you are.

G7

Bright - en the cor - ner where you are! Bright - en the cor - ner

C **F**

where you are! Some - one far from har - bor you may guide a - cross the bar,

C/G **G7** **C** **G7** **C**

Bright - en the cor - ner where you are. Here for where you are.

CHURCH IN THE WILDWOOD

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Words and Music by
DR. WILLIAM S. PITTS

Moderately

There's a church in the val - ley by the wild - wood, no love - li - er spot in the
 come to the church in the wild - wood, to the trees where the wild flow - ers
 church in the val - ley by the wild - wood, when day fades a - way in - to

dale. No _____ place is so dear to my child - hood as the
 bloom, where the part - ing _____ hymn will be chant - ed; we will
 night, I would fain from this spot of my child - hood; wing my

lit - tle brown church in the vale. }
 weep _____ by the side of the tomb. } Oh, _____ come, come, come, come.
 way _____ to the man - sions of light. }

Come to the church in the wild - wood, oh, come to the church in the

vale. No _____ spot is so dear to my child - hood as the

lit - tle brown church in the vale. } Oh, _____ vale.
 From the

CAN HE, COULD HE, WOULD HE, DID HE?

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Words and Music by DWIGHT LILES
 and JOHN CHISUM

Moderately

C F

Can He? Could He? Would He?
 Can He save me? Could He love me? Would He take me?

F#dim C/G A7 D G C

Did He? Can He? Could He? Would He? Yes, He can, He could, He would and He did...
 Did He real - ly?

F/G C

Oh! Can He?
 Can He save me?

F F#dim

Could He? Would He? Did He?
 Could He love me? Would He take me? Did He real - ly?

To Coda ⊕

C/G A7 D G C

Can He? Could He? Would He? Yes, He can, He could, He would and He did...

F

{ From the mo - ment I heard — a - bout the
 You can say you don't know, — it's nec - es -

C

Lord and His Word, well, it seemed a bit too good to be true.
 sar - i - ly so, like some - bod - y said it once in a song.

F

There were ques - tions and doubts, I tried to fig - ure it out, but the
 You can think what you choose, but let me tell you the news, the Lord has

D7 G C/E F

best that I could do, Was to wan - der a - round in the
 loved you all a - long; So, you're ask - ing a - gain, "Will the

C E/B Am

love that I found un - til my ques - tions start - ed an - sw'ring them - selves.
 doubts ev - er end?" Sim - ply trust Him and you'll see for your - self.

F C A7 D G C

Sing - in', Can He? Could He? Would He? Yes, He can, He could, He would and He did.
 Sing - in', Can He? Could He? Would He? Yes, He can, He could, He would and He did.

1st time D.C.
 2nd time D.C. al Coda

CODA

THE DAY HE WORE MY CROWN

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Words and Music by
PHIL JOHNSON

Reflectively

C **Em**

The cit - y was Je - ru - sa - lem,
He brought me love that on - ly He could give.
But he walked right through the gate

F **G** **C**

the time was long a - go. The peo - ple called Him
I brought Him cause to cry. And though He taught me
and then on up the hill. And as He fell be -

Em **F**

Je - sus, the crime was the
how to live, I taught Him
neath the weight, He cried, "Fa - ther,

G **Am** **Em**

love He showed. } And I'm the one to blame;
how to die. }
not my will." }

F **E7** **Am** **C/G**

I caused all the pain. He gave Him - self _____

F **G7** **To Coda** **1** **C** **G**

_____ the day He wore _____ my crown.

2
C Dm

— my crown. He could have called His Ho - ly

G C

Fa - ther and said, "Take me a - way, please

Dm

— take me a - way." He could have said, "I'm not

G Am F G D.C. al Coda

guilt - y, and I'm not gon-na stay, I'm not gon-na pay." —

CODA

F Am C/G

— my crown. I'm the one to blame.

F E7 Am C/G

I caused all the pain. He gave Him - self

F G F C

— the day He wore my crown.

DO LORD

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Traditional

Joyfully

C

I've got a home in glo - ry land that out - shines the sun,
I took Je - sus as my Sav - ior; you take Him, too.

F **C**

I've got a home in glo - ry land that out - shines the sun,
I took Je - sus as my Sav - ior; you take Him, too.

E **Am** **C/G** **G7**

I've got a home in glo - ry land that out - shines the sun, Way be - yond — the
I took Je - sus as my Sav - ior; you take Him, too, While He's call - ing

C

blue. }
you. }

Do Lord, O do Lord, O do re-mem - ber me.

F **C**

Do Lord, O do Lord, O do re-mem - ber me. Do Lord, O do Lord, O

E **Am** **C/G** **G7** **C**

do re-mem - ber me, way be - yond — the blue.

DOES JESUS CARE?

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Words by FRANK E. GRAEFF
Music by J. LINCOLN HALL

Gently C F/C C

Does Je - sus care when my heart is pained Too
Je - sus care when my way is dark With a
Je - sus care when I've tried and failed To re -
Je - sus care when I've said, "Good - by" To the

G C

deep - ly for mirth and song, _____ As the bur - dens press, and the
name - less dread and fear? _____ As the day - light fades in - to
sist some temp - ta - tion strong, _____ When for my deep grief I find
dear - est on earth to me, _____ And my sad heart aches till it

F C G7 C

cares dis - tress, And the way grows wea - ry and long? _____
deep night - shades, Does He care e - nough to be near? _____ } O
no re - lief, Though my tears flow all the night long? _____
near - ly breaks, Is it aught to Him? Does He see? _____

G7 C G/D D7

yes, He cares, I know He cares; His heart is touched with my

G C F

grief. _____ When the days are wea - ry, the long nights drea - ry, I

C G7

1-3 C 4 C

know my Sav - ior cares. _____ Does cares.

DOWN AT THE CROSS

(Glory to His Name)

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Words by ELISHA A. HOFFMAN
Music by JOHN H. STOCKTON

Brightly

C F C

Down at the cross where my Sav - ior died,
 I am so won - d'rous - ly saved from sin,
 O pre - cious foun - tain that saves from sin,
 Come to this foun - tain so rich and sweet,

G

Down where for cleans - ing from sin I cried,
 Je - sus so sweet - ly a - bides with - in,
 I am so glad that I en - tered in,
 Cast thy poor soul at the Sav - ior's feet,

C F C C/G G7

There to my heart was the blood ap - plied; }
 There at the cross where He took me in; } Glo - ry to His
 There Je - sus saves me and keeps me clean; }
 Plunge in to - day and be made com - plete; }

C F C

name! Glo - ry to His name, _____

G C

Glo - ry to His name! _____ There to my heart was the

F C C/G G7 C

blood ap - plied; Glo - ry to His name!

THE EASTERN GATE

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Words and Music by
ISAIAH G. MARTIN

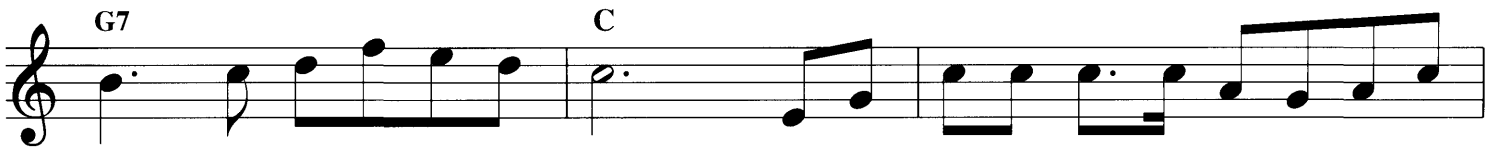
Moderately fast



I will meet you in the morn - ing, Just in - side the East - ern
If you has - ten off to glo - ry, Lin - ger near the East - ern
Keep your lamps all trimmed and burn - ing, For the Bride-groom watch and
O the joys of that glad meet - ing With the saints who for us



Gate. Then be read - y, faith - ful pil - grim,
Gate; For I'm com - ing in the morn - ing,
wait; He'll be with us at the meet - ing
wait! What a bless - ed, hap - py meet - ing



Lest with you it be too late. } I will meet you in the morn-ing, I will
So you'll not have long to wait. }
Just in - side the East - ern Gate. }
Just in - side the East - ern Gate! }



meet you in the morn - ing Just in - side the East - ern Gate o - ver



there. I will meet you in the morn - ing, I will



meet you in the morn-ing, I will meet you in the morn-ing o - ver there.

THE FAMILY OF GOD

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Words and Music by WILLIAM J. and GLORIA GAITHER
 Music by WILLIAM J. GAITHER

Moderately C D7

I'm so glad I'm a part of the fam - 'ly of

G7

God; I've been washed in the foun - tain,

C

cleansed by His blood! Joint heirs with

D7

Je - sus as we trav - el this sod, For I'm

To Coda C

G7

part of the fam - 'ly, the fam - 'ly of

C

God. _____

{ You will no - tice we say
 From the door _____ of an

broth - er and sis - ter 'round here. It's be -
orph - 'nage to the house of the King. No

G7 **C** **F**

cause long - we're er an fam - out - 'ly cast, and these folks are so I
a new song I

C

near. sing. When one has a heart - ache we
From rags un - to rich - es, from the

F **C** **G7**

all weak share the tears, And re - joice in each to
the strong, I'm not worth - y to

C **F/C** **C**

vic - t'ry in this fam - 'ly so dear. I'm so
be - here, but praise God I be - long!

2 **C** **D.S. al Coda**

I'm so

CODA **C**

fam - 'ly of God.

FILL MY CUP, LORD

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Words and Music by
RICHARD BLANCHARD

Reflectively C G7

Like the wom - an at the well I was seek - ing _____ for
mil - lions in this world who are crav - ing _____ the
broth - er, if the things this world gave you _____ leave

C C7

things that could not sat - is - fy. And then I heard my Sav - ior
pleas - ures earth - ly things af - ford. But none can match the won - d'rous
hun - gers that won't pass a - way. My bless - ed Lord will come and

F G7 C G7

speaking: _____ "Draw from My well that shall nev - er run dry." }
treas - ure _____ that I find in Je - sus Christ, my Lord. } Fill my
save you _____ if you kneel to Him and hum - bly pray. }

C G7

cup, Lord, _____ I lift it up, Lord. _____ Come and quench this thirst - ing of my

C F

soul. Bread of heav - en, feed me till I want no more. Fill my

G7 1, 2
C 3
C

cup, fill it up and make me whole. } There are
So my whole.

FOOTSTEPS OF JESUS

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Words by MARY B.C. SLADE
Music by ASA B. EVERETT

Moderately fast

C C7 F C

Sweet - ly, Lord, have we heard Thee call - ing,
Though the lead o'er the cold, dark moun - tains,
If they lead through the tem - ple ho - ly,
Then at last, when on high He sees us,

G C C7

"Come, fol - low Me!" And we see where Thy
Seek - ing His sheep, Or a - long by Si -
Preach - ing the Word, Or in homes of the
Our jour - ney done, We will rest where the

F C Am C/G G7 C

foot - prints fall - ing, Lead us to Thee.
lo - am's foun - tains, Help - ing the weak:
poor and low - ly, Serv - ing the Lord:
steps of Je - sus End at His throne.)

F C

Foot - prints of Je - sus, that make the path - way

G C C7

glow! We will fol - low the

F C Am C/G G7 C

steps of Je - sus wher - e'er they go.

GET ALL EXCITED

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Words and Music by
WILLIAM J. GAITHER

Brightly

C F/C C F/C

Get all ex - cit - ed, go tell _____ ev - 'ry - bod - y that

C G7 Dm

Je - sus Christ is King. _ I said, get all ex - cit - ed, go tell _

G7 C F/C C

_____ ev - 'ry - bod - y that Je - sus Christ is King. _ I said,

F/C C F/C C

get all ex - cit - ed, go tell _____ ev - 'ry - bod - y that Je - sus

Am Dm/F C/G G7

Christ is King, _ Je - sus Christ is still the King of

C F To Coda C C

kings, King of kings! _____ You

F/C C F/C

talk a - bout peo - ple, you talk a - bout things — that real - ly

C G7 Dm

aren't im - por - tant at all; — You talk a - bout weath - er, you

G7 C F/C C

talk a - bout prob - lems we have here at home and a - broad. — But,

F/C C F/C C

friend, I'm ex - cit - ed a - bout a so - lu - tion for the world, I'm — a - gon - na

Am Dm/F C/G G7

shout and sing, — and it's Je - sus Christ is still the King of

C F C D.C. al Coda

kings, King of kings! —

CODA

C

GIVE ME THAT OLD TIME RELIGION

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Traditional

Brightly C

Give me that old time re - li - gion, give me that
good for our fa - thers, it was
good for our moth - ers, it was

G7 C C7

old time re - li - gion, give me that old time re -
good for our fa - thers, it was good for our
good for our moth - ers, it was good for our

F C/G G7 1, 2
C

li - gion, it's good e - nough for me! It was
fa - thers, and it's good e - nough for me! It was
moth - ers, and it's good e - nough for me! It was

3 C

me! Give me that old time re - li - gion, give me that

G7 C C7

old time re - li - gion, give me that old time re -

F C/G G7 C

li - gion, it's good e - nough for me!

GOD SAID IT, I BELIEVE IT, THAT SETTLES IT!

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Words and Music by STEPHEN R. ADAMS
and GENE BRAUN

With spirit

The musical score is written in 4/4 time and consists of six staves of music. The lyrics are: "God said it and I believe it, and that set - tles it for me! God said it and I be - lieve it, and that set - tles it for me! Though some may doubt that His Word is true, I've cho - sen to be - lieve it; now how a - bout you? God said it and I be - lieve it, and that set - tles it for me!" The score includes various chords: C, G7, C7, F, Fm, and C. The melody is simple and repetitive, with a consistent rhythm of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

C

God said it and I be - lieve it, and that

G7

set - tles it for me! God said it and I be -

C **G7** **C**

lieve it, and that set - tles it for me! Though

C7 **F**

some may doubt that His Word is true, I've cho - sen to be - lieve it; now

Fm **G7**

how a - bout you? God said it and I be -

C

lieve it, and that set - tles it for me!

GIVE THEM ALL TO JESUS

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Words and Music by BOB BENSON SR.
and PHIL JOHNSON

Flowing

C F C7

Are you tired of chas - in' pret - ty
He nev - er said you'd on - ly see

Dm G7

rain - bows, and are you tired of spin -
sun - shine, and He nev - er said

F/G C F/G

- nin' 'round and 'round?
there'd be no rain.

C F C7

Wrap up all the shat - tered dreams of your
He on - ly prom - ised a heart full of sing -

Dm G7

life and at the feet of Je -
- ing a - bout the ver - y things -

C F/G

- sus that lay them down. } Give them
- that once brought pain. }

C Em F G7

all, give them all, _____ give them all ___ to Je -

Dm

- sus; shat - tered dreams, wound - ed hearts _

G7 C F/G

_____ and bro - ken toys. _____ Give them

C Em F G7

all, give them all, _____ give them all ___ to Je -

Dm G7

- sus, and He will turn _____ your sor -

C F/C C

- row in - to joy. _____

GOD WILL TAKE CARE OF YOU

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Words by CIVILLA D. MARTIN
Music by W. STILLMAN MARTIN

With assurance

C **G7** **C**

Be not dis - mayed _____ what - e'er be - tide;
Through days of toil _____ when heart doth fail,
All you may need _____ He will pro - vide;
No mat - ter what _____ may be the test,

G7 **C**

God will take care of you. _____ Be - neath His wings _____ of
God will take care of you. _____ When dan - gers fierce _____ your
God will take care of you. _____ Noth - ing you ask _____ will
God will take care of you. _____ Lean, wea - ry one, _____ up

G7 **C** **G7**

love a - bide; God will take care of
path as - sail, God will take care of
be de - nied; God will take care of
on His breast; God will take care of

C **F** **F/C** **C**

you. }
you. }
you. }
you. }
God will take care of you,

G7 **C**

Through ev - 'ry day, o'er all the way. He will take

F **E** **F** **C/G** **G7** **C**

care _____ of you; God will take care _____ of you.

HALLELUJAH, WE SHALL RISE

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By J.E. THOMAS

Joyfully C

In the res - ur - rec - tion morn - ing when the trump of God shall sound, }
 res - ur - rec - tion morn - ing, what a meet - ing it will be! } we shall
 res - ur - rec - tion morn - ing, bless - ed thought it is to me; }
 res - ur - rec - tion morn - ing we shall meet Him in the air; }

Am D7 G7 C F/C C

rise, hal - le - lu - jah! we shall rise! {
 Then the saints will come re - joic - ing and no
 When our fa - thers and our moth - ers and our
 I shall see my bless - ed Sav - ior, who so
 And be car - ried up to glo - ry to our

Am D7 G7 C F/C C

tears will e'er be found.)
 loved ones we shall see! } We shall rise, hal - le - lu - jah, we shall rise! We shall
 free - ly died for me. }
 home so bright and fair. }

C7

rise, hal - le - lu - jah! We shall rise, a - men! We shall rise, hal - le - lu - jah! In the

F C

res - ur - rec - tion morn - ing when death's pris - on bars are bro - ken, we shall

Am D7 G7 1-3 C F/C C 4 C F/C C

rise, hal - le - lu - jah, we shall rise! In the rise!

HE KEEPS ME SINGING

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Words and Music by
LUTHER B. BRIDGERS

Joyfully

C F/C C D7 G

There's with - in my heart a mel - o - dy, Je - sus whis - pers sweet and
All my life was wrecked by sin and strife; Dis - cord filled my heart with
Feast - ing on the rich - es of His grace, Rest - ing 'neath His shel - t'ring
Though some - times He leads through wa - ters deep, Tri - als fall a - cross the
Soon He's com - ing back to wel - come me, Far be - yond the star - ry

C/G G7 C F/C C D7

low: _____ "Fear not, I am with thee; peace, be still,"
pain. _____ Je - sus swept a - cross the bro - ken strings,
wing, _____ Al - ways look - ing on His smil - ing face;
way, _____ Though some - times the path seems rough and steep,
sky; _____ I shall wing my flight to worlds un - known,

G C/G G7 C

In all of life's ebb and flow.)
Stirred the slum - b'ring chords a - gain.)
That is why I shout and sing.) Je - sus, Je - sus,
See His foot - prints all the way.)
I shall reign with Him on high.)

G7 C

Je - sus, sweet - est name I know,

F G C/G G7 C

Fills my ev - 'ry long - ing, keeps me sing - ing as I go.

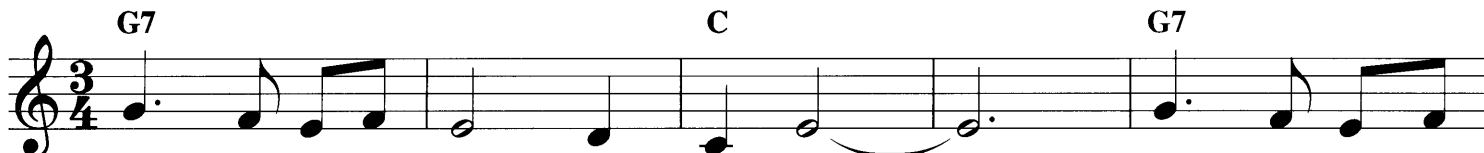
HE TOUCHED ME

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Words and Music by
WILLIAM J. GAITHER

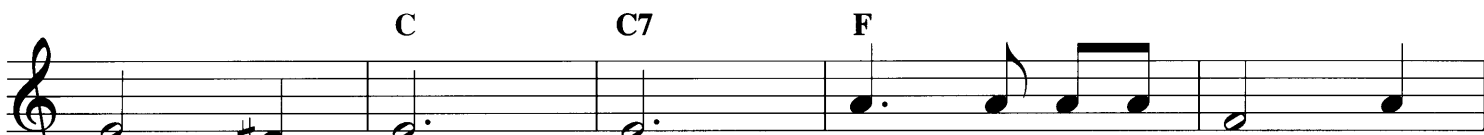
Moderately

G7 C G7



Shack - led by a heav - y bur - den _____ 'neath a load of
Since I met this bless - ed Sav - ior, _____ since He cleansed and

C C7 F




guilt and shame, _____ then the hand of Je - sus
made me whole, _____ I will nev - er cease to

C G G7 C



touched me _____ and now I am no long - er the same. _____
praise Him; _____ I'll shout it while e - ter - ni - ty rolls. _____

G7 C C7 F




He touched me, _____ oh, He touched me _____ And oh, the

C A7 D7 G7 C G7



joy that floods my soul. _____ Some - thing _____ hap - pened _____ and

C F C/G A7 D7 G7 C



now I know He touched me _____ and made _____ me whole. _____

HE LOOKED BEYOND MY FAULT

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Words and Music by
 DOTTIE RAMBO

With expression

C **C7**

A - maz - ing grace shall al - ways be my

F **C**

song of praise, _____ for it was grace that

D7 **G7**

bought my lib - er - ty. _____ I do not

C **C7** **F**

know just why He came to love me so; _____

C **G7**

_____ He looked be - yond He my fault and saw my

C **Dm** **G7** **C**

need. _____ I shall for - ev - er

F **C**

lift mine eyes to Cal - va - ry

Dm **G7** **Am** **F** **C**

to view the cross where Je - sus died for

D7 **G7** **C**

me. How mar - vel - ous the

F **C** **Am**

grace that caught my fall - ing soul!

Fm/A \flat **C/G**

He looked be - yond my fault and

F/G **G7** **C**

saw my need.

HE LOVED ME WITH A CROSS

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Words and Music by JOEL LINDSEY
and SUE SMITH

Tenderly

C F G

You left a throne in heav - en _____ to come to Beth - le -
He knew from the be - gin - ning _____ the price He'd have to

C Em Am

hem, I will not gone for - get the way He
pay, for my heart had gone so far be - yond what

D7 G F G7

loved me e - ven then; And ev - 'ry - where He
oth - er loves for - gave; I was - n't on that

C F G Am

trav - eled _____ He spoke with words of love _____ that said He'd
hill - side _____ to see Him on the tree, _____ but as my

F G C D7 G7

go to an - y dis - tance _____ to show what I was wor - thy of.
guilt was placed up - on Him _____ I know that some - how He saw me.

Am E F C F G

And when at last the dust - y road had turned to Cal - va -
And I would be a sin - ner en - slaved by all my

Am C/G F G E7 Am

ry, He picked up a rug - ged bur - den so
sin, if it had - n't been for Je - sus and the

D7 G7 C C/E F

one day I would see. } He loved me with a cross, He
way He loved me then.

Dm G7 C F G

loved me with a cross, In an - swer to the

E7 Am D7 G7

call of love He loved me with a cross; Though

C E7 Am D7

I could not i - mag - ine what lov - ing me would cost,

Dm C/E Dm/F C/G Dm F/G G7 C

Je - sus went to Cal - va - ry and loved me with a cross.

HE'S STILL WORKIN' ON ME

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Words and Music by
 JOEL HEMPHILL

Moderately (♩ = $\frac{3}{4}$)

C G7 Dm G C

He's still work-in' on me to make me what I ought to be. It

F Dm F G C

took Him just a week to make the moon and stars, the sun and the earth and Ju-pi-ter and Mars. How

To Coda ⊕
 F Dm C/G G7 C

lov - ing and pa-tient He must be! He's still work-in' on me. } There
 In the

G G7

real - ly ought to be a sign up - on my heart: "Don't judge him yet, there's an
 mir - ror of His Word, re - flec-tions that I see make me won - der — why He nev - er

C C7 F Dm

un - fin - ished part." But I'll be per - fect just ac - cord - ing to His plan,
 gave up on me. But He loves me as — I am and helps me when I pray. Re -

C/G G7 1 C 2 C D.C. al Coda CODA ⊕ C

fashioned by the Mas-ter's lov - ing hand. me.
 mem - ber He's the Pot - ter, I'm the clay.

HIGHER GROUND

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Words by JOHNSON OATMAN, JR.
Music by CHARLES H. GABRIEL

Moderately

I'm press - ing on the up - ward way, New heights I'm
live a - bove the world, Though Sa - tan's
scale the ut - most height And catch a

gain - ing ev - 'ry day; Still pray - ing as I on - ward
darts at me are hurled; For faith has caught the joy - ful
gleam of glo - ry bright; But still I'll pray till heav'n I've

bound, "Lord, plant my feet on high - er ground." } Lord, lift me
sound, the song of saints on high - er ground.
found, "Lord, lead me on to high - er ground." }

up and let me stand, By faith on heav - en's ta - ble -

land; A high - er plane than I have found, Lord, plant my

feet on high - er ground. I want to ground.

HEAVEN CAME DOWN

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Words and Music by
JOHN W. PETERSON

Brightly

C

O what a won - der - ful, won - der - ful day,
Born of the Spir - it with life from a - bove
Now I've a hope that will sure - ly en - dure

G7

Day I will nev - er for - get; Af - ter I'd wan - dered in
In - to God's fam - 'ly di - vine, Jus - ti - fied ful - ly through
Af - ter the pass - ing of time. I have a fu - ture in

C

dark - ness a - way, Je - sus my Sav - ior I met.
Cal - va - ry's love, O what a stand - ing is mine.
heav - en for sure There in those man - sions sub - lime.

O what a ten - der, com - pas - sion - ate friend,
And the trans - ac - tion so quick - ly was made
And it's be - cause of that won - der - ful day

C7 F

He met the need of my heart; Shad - ows dis - pel - ling, with
When as a sin - ner I came; Took of the of - fer of
When at the cross I be - lieved; Rich - es e - ter - nal and

C G G7

joy I am tell - ing, He made all the dark - ness de -
grace He did prof - fer. He saved me, O praise His dear
bless - ings su - per - nal From His pre - cious hand I re -

C Am Dm G7

part! name! received. Heav - en came down and glo - ry filled my

C F/C C Am

soul, When at the cross the

Dm G7 C F/C C

Sav - ior made me whole. My

Dm/F

sins were washed a - way, And my

C/G E/G# Am Fm/Ab C/G Am

night was turned to day. Heav - en came down and

Dm G7 C F/C C

glo - ry filled my soul!

HIS EYE IS ON THE SPARROW

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Words by CIVILLA D. MARTIN
Music by CHARLES H. GABRIEL

With assurance

C

Why should I feel dis - cour - aged?
 "Let not your heart be trou - bled,"
 When - ev - er I am tempt - ed,

F **C**

Why should the shad - ows come?
 His ten - der words I hear;
 When - ev - er clouds a - rise,

A7 **Dm**

Why should my heart be lone - ly
 And rest - ing on His good - ness,
 When songs give place to sigh - ing,

G7 **C**

And long for heav'n and home
 I lose my doubt and fear.
 When hope with - in me dies,

When
 Though
 I

G7

Je - sus is my por - tion?
 by the path He lead - eth
 draw the clos - er to Him;

My
 But
 From

C **F**

con - stant Friend is
 one step I may see:
 care He sets me free:

} His

G7 **C**

eye is on _____ the spar - row, _____ And I

G7 **C** **C7**

know He watch - es me. _____ His eye is on the

F **Fm** **C/G** **G7**

spar - row, _____ And I know He watch - es

C **G** **C**

me. _____ I sing be - cause I'm hap - py, _____ I

G **C** **C7**

sing be - cause I'm free; _____ For His eye is on the

F **Fm** **C/G** **G7** **C**

spar - row, _____ And I know He watch - es me. _____

HIS NAME IS WONDERFUL

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Words and Music by
AUDREY MIEIR

Prayerfully

C A7 Dm G7

His name is Won-der - ful, His name is Won-der - ful, His name is

C D7 G7 C

Won-der - ful, Je - sus, my Lord. He is the might - y King,

A7 Dm G7 C G7

Mas - ter of ev - 'ry-thing, His name is Won-der - ful, Je - sus, my

C G7 C D7

Lord. He's the great Shep - herd, the Rock of all a - ges, Al - might - y

G G7 C A7

God is He. _____ Bow down be - fore Him, love and a -

Dm G7 C G7 C

dore Him, His name is Won-der - ful, Je - sus, my Lord.

HOW GREAT THOU ART

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Words and Music by
STUART K. HINE

Majestically

C C7 F

O Lord my God! When I in awe - some won - der _____ Con - sid - er
 think that God, His Son not spar - ing, _____ Sent Him to
 come with shout of ac - cla - ma - tion _____ And take me

C/G G7 C C7 F

all the worlds Thy hands have made, I see the stars, I hear the roll - ing
 die, I scarce can take it in; That on the cross, my bur - den glad - ly
 home, what joy shall fill my heart! Then I shall bow in hum - ble a - dor -

C/G G7 C

thun - der, _____ Thy pow'r through - out the u - ni - verse dis - played. }
 bear - ing, _____ He bled and died to take a - way my sin. } Then sings my
 a - tion _____ And there pro - claim: My God, how great Thou art!

F C G

soul, my Sav - ior God, to Thee: How great Thou art, how great Thou

C F C

art! Then sings my soul, my Sav - ior God, to Thee: How great Thou

Dm G7 C C

art, how great Thou art! } And when I art!
 When Christ shall

HOME WHERE I BELONG

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Words and Music by
PAT TERRY

Moderately fast

C **F**

They say that heav - en's pret - ty _____ and
 When I'm feel - in' lone - ly _____ and
 One day I'll be sleep - in' _____ when

C **G7** **C**

liv - in' here _____ is too; but
 when I'm feel _____ in' blue, it's
 death knocks at _____ my door, and

if they said _____ that I would have _____ to
 such a joy _____ to know that I _____ am
 I'll a - wake _____ to find that I'm _____ not

F **C**

choose be - tween the two, _____ I'd go home. _____
 on - ly pass - in' through. _____ I'm head - ed home, _____
 home - sick an - y - more, _____ 'cause I'll be home, _____

G7

I'm Go - in' home _____
 go - in' home _____
 I'll be home _____

To Coda \oplus C F/C

where I be - long.
 where I be -
 where I be -

C F/G C

long.

F E7 Am

While I'm here I'll serve Him gladly, sing Him all these

F C/G G7

songs; I'm here, but not for long.

D.S. al Coda CODA \oplus C

long.

I BOWED ON MY KNEES AND CRIED HOLY

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Words by NETTIE DUDLEY WASHINGTON
 Music by E.M. DUDLEY CANTWELL

Moderately

C G7 C

I dreamed I went to that cit - y called glo - ry, _____
 thought when I en - tered that cit - y, _____
 thought when I saw _____ my Sav - ior: _____

F C

_____ so bright and so fair. _____ When I
 _____ my loved ones all knew me well. _____ They
 _____ oh, glo - ry to God! _____ I

G7 C

en - tered the gate I cried "Ho - ly;" _____ the
 showed _____ me all _____ through heav - en; _____ the
 just fell right down _____ be - fore Him, _____ sing - ing

D7 G7

an - gels all met me there. _____ They
 scenes are too num - 'rous to tell. _____ They
 praise _____ the name of the Lord. _____ I

C G7 C

car - ried me from man - sion to man - sion, _____ and,
 showed me A - bra - ham, I - saac and Ja - cob! _____ Mark,
 bowed down and wor - shipped Je - ho - vah, _____ my

F C

oh, the sights I saw. _____ But I
 Luke, and Tim - o - thy. _____ But I
 friend of Cal - va - ry, _____ For I

F **C**

said, "I want to see Je - sus, the
said, "I want to bow down and give praise to the
want - ed to give praise to Je - sus for

G7 **C**

One who died for all." }
One who died for me." } Then I
sav - ing a sin - ner like me.

F **C**

bowed on my knees and cried, "Ho - ly,

G7 **C** **F**

Ho - ly, Ho - ly." I clapped my

C **G7**

hands and sang, "Glo - ry, glo - ry to the

1, 2 **C** **G7** 3 **C**

Son of God." I God."

I FEEL LIKE TRAVELING ON

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Words by WILLIAM HUNTER
Traditional Melody
Music Arranged by JAMES D. VAUGHAN

With movement

C

My _____ Heav - en - ly home _____ is _____ bright and fair, }
Lord _____ has been _____ so _____ good to me, } I

G7 C

feel like trav - el - ing on. { No _____ pain or that death _____ can _____
Un - til that bless - ed _____

G7 C

en - ter there, } I feel like _____ trav - el - ing on. Yes, I
home I see, }

feel like trav - el - ing on, I feel like trav - el - ing

G7 C

on. My _____ Heav - en - ly home _____ is _____ bright and fair, I

G7

feel like _____ trav - el - ing on. The _____ on.

I JUST CAME TO PRAISE THE LORD

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Words and Music by
 WAYNE ROMERO

Warmly

C G/B Am C/G

I just came to praise the Lord,
 I just came to thank the Lord,
 I just came to love the Lord,

F C/E Dm G

I just came to praise the Lord; _____
 I just came to thank the Lord; _____
 I just came to love the Lord; _____

C G/B Am Fm/A^b

I just came to praise His ho - ly _____ name,
 I just came to praise His ho - ly _____ name,
 I just came to praise His ho - ly _____ name,

C/G G7 C

I just came to praise _____ the Lord. _____
 I just came to thank _____ the Lord. _____
 I just came to love _____ the Lord. _____

I JUST FEEL LIKE SOMETHING GOOD IS ABOUT TO HAPPEN

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Words and Music by
WILLIAM J. GAITHER

Joyfully

C F C7 F

I just feel like some - thing good is a - bout to
learned in all that hap - pens just to
no - ticed all the bad news in the

C F C

hap - pen, I just feel like some - thing
praise Him, For I know He's work - ing
pa - per, And it seems like things are

D7 G7

good is on — its way. He has
all things for — my good. Ev - 'ry
bleak - er ev - 'ry day. day. But

Dm G7

prom - ised that He'd o - pen all of Heav - en,
fear I shed is worth all the in - vest - ment,
for this child of God it makes no dif - f'rence,

And broth - er, it could hap - pen an - y
For I know He'll see me through; He said He
Be - cause it's bound to get bet - ter ei - ther

C F

day. When God's peo - ple hum - ble them -
would. He has prom - ised eye nor
way. I've nev - er been more

C7 **F** **C**

selves to call on Je - sus, And they
 ear can hard - ly fath - om All the
 thrilled a - bout to - mor - row, Sun - shine's

C7

look to Heav - en ex - pect - ing as they
 things to He has in store for those who
 al - ways burst - ing thru the skies of

F

pray. _____
 pray. _____ } I just feel like some - thing
 gray. _____ }

C **A7**

good is a - bout to hap - pen, And

Dm **G7** **C** **F7**

1, 2

broth - er, this could be that ver - y day.

C **C** **F7** **C**

3

I have
 Yes, I've day.

I LOVE TO TELL THE STORY

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Words by A. CATHERINE HANKEY
Music by WILLIAM G. FISCHER

C **F** **C**

I love to tell the sto - ry of un - seen things_ a - bove, Of
love to tell the sto - ry, more won - der - ful_ it seems Than
love to tell the sto - ry 'tis pleas - ant to _ re - peat What
love to tell the sto - ry, for those who know_ it best Seem

G7 **C** **G**

Je - sus and His glo - ry, of_ Je - sus and _ His love; I
all the gold - en fan - cies of _ all our gold - en dreams; I
seems, each time I tell it, more_ won - der - ful - ly sweet; I
hun - ger - ing and thirst - ing to_ hear it like _ the rest; And

C **Am** **E**

love to tell the sto - ry be - cause I know 'tis_ true, It
love to tell the sto - ry, it did so much for _ me, And
love to tell the sto - ry, for some have nev - er_ heard The
when in scenes of glo - ry I sing the new, new_ song, 'Twill

F **C** **G7** **C**

sat - is - fies my long - ings as noth - ing else can do. }
that is just the rea - son I tell it now to thee. }
mes - sage of sal - va - tion from God's own ho - ly Word. } I
be the old, old sto - ry that I have loved so long. }

G7 **C** **F** **C**

love to tell the sto - ry! 'Twill be my theme in glo - ry To

F **C/G** **G7** **1-3 C** **4 C**

tell the old,_ old sto - ry Of Je - sus and His love. I love.

I SAW THE LIGHT

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Words and Music by
HANK WILLIAMS

Lively **C**

I wan - dered so aim - less, life filled with sin,
 Just like a blind man, I wan - dered a - long,
 I was a fool to wan - der and stray,

F **C**

I would - n't let my dear Sav - ior in. Then Je - sus
 Wor - ries and fears I claimed for my own. Then like the
 Straight is the gate and nar - row the way. Now I have

came like a strang - er in the night. } Praise the Lord, _____
 blind man that God gave back the sight, }
 trad - ed the wrong for _____ the right. }

C/G **G7** **C**

I saw the light. I saw the light, _____

F

I saw the light, _____ no more _____ dark - ness, no more

C

night. _____ Now I'm so hap - py, no sor - row in

C/G **G7** **C**

sight. _____ Praise the Lord, _____ I saw the light.

I STAND AMAZED IN THE PRESENCE

(My Savior's Love)

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Words and Music by
CHARLES H. GABRIEL

Brightly

I stand a - mazed in the pres - ence Of Je - sus the Naz - a -
me it was in the gar - den He prayed, "Not My will, but
pit - y an - gels be - held Him, And came from the world of
took my sins and my sor - rows, He made them His ver - y
with the ran - somed in glo - ry His face I at last shall

rene, And won - der how He could love me, A
Thine." He had no tears for His own griefs, But
light To com - fort Him in the sor - rows He
own; He bore the bur - den to Cal - v'ry, And
see, 'Twill be my joy through the ag - es To

sin - ner, con - demned, un - clean.
sweat drops of blood for mine. }
bore for my soul that night. } How mar - vel - ous! How won - der - ful!
suf - fered and died a - lone. }
sing of His love for me. }

And my song shall ev - er be: How mar - vel - ous!

How won - der - ful Is my Sav - ior's love for me! }
For In He love for me!
When

I'D RATHER HAVE JESUS

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Words by RHEA F. MILLER
Music by GEORGE BEVERLY SHEA

Thoughtfully

C C7 F C

I'd rath - er have Je - sus than sil - ver or gold, I'd rath - er be
rath - er have Je - sus than men's ap - plause, I'd rath - er be
fair - er than lil - ies of rar - est bloom, He's sweet - er than

G C C7

His than have rich - es un - told, I'd rath - er have Je - sus than
faith - ful to His dear cause, I'd rath - er have Je - sus than
hon - ey from out the comb, He's all that my hun - ger - ing

F C F C/G G7 C

hous - es or lands. I'd rath - er be led by His nail - pierced hand
world - wide fame. I'd rath - er be true to His ho - ly name
spir - it needs. I'd rath - er have Je - sus and let Him lead } Than to

G7 Am F C G7

be the king of a vast do - main And be held in sin's dread

F/C C C7 F C

sway. I'd rath - er have Je - sus than an - y - thing This

C/G G7

1, 2	
F/C	C

3	
F/C	C

world af - fords to - day. } I'd
He's day.

I'LL FLY AWAY

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Words and Music by
 ALBERT E. BRUMLEY

Brightly

C C7 F

Some glad morn - ing when this life is o'er, _____
 When the shad - ows of this life have grown, _____ } I'll fly a -
 Just a few more wea - ry days and then _____ }

C Am

way { to a home on God's ce - les - tial shore, }
 { like a bird from pris - on bars has flown, }
 { to a land where joys shall nev - er end, }

C/G G7 C

I'll fly a - way. I'll fly a -

F C

way, O glo - ry, I'll fly a - way. When I die, Hal - le -

Am C/G G7 C

lu - jah by and by, I'll fly a - way.

IN THE GARDEN

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Words and Music by
C. AUSTIN MILES

Slowly C F

I come to the gar - den a - lone _____ while the dew is still on the
speaks and the sound of His voice _____ is so sweet the birds stop their
stay in the gar - den with Him, _____ though the night a - round me be

C G7 C D7

ros - es. And the voice I hear fall - ing on my ear, the Son of God dis -
sing - ing. And the mel - o - dy that He gave to me with - in my heart is
fall - ing. But He bids me go; thru the voice of woe, His voice to me is

G G7 C G7

clos - es. }
ring - ing. } And He walks with me and He talks with me, and He
call - ing. }

C E7

tells me I am His own. _____ And the joy we share as we

Am C7/G F C/G G7 1, 2 3

tar - ry there, none oth - er has ev - er _____ known. _____ { He I'd known.

IN TIMES LIKE THESE

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Words and Music by
 RUTH CAYE JONES

Gently **C**

In times like these _____ you need a
 these _____ you need the
 these _____ I have a

Dm **G7**

Sav - ior, in times like these _____ you need an
 Bi - ble, in times like these _____ O be not
 Sav - ior, in times like these _____ I have an

F/C **C** **F/C** **C**

an - chor; Be ver - y sure, be ver - y
 i - dle; Be ver - y sure, be ver - y
 an - chor; I'm ver - y sure, I'm ver - y

F **C/G**

sure your an - chor holds _____ and grips the
 sure your an - chor holds _____ and grips the
 sure my an - chor holds _____ and grips the

G7 **C**

Sol - id Rock! } This Rock is
 Sol - id Rock! }
 Sol - id Rock! }

G7 C

Je - sus, _____ yes, He's the One; This Rock is

G7 C F/C

Je - sus, _____ the on - ly One! { (1.,2.) Be ver - y (3.) I'm ver - y

C F

sure, be ver - y sure sure your an - chor
 sure, I'm ver - y sure my an - chor

C/G G7

holds _____ and grips the Sol - id
 holds _____

1, 2 C 3 C

Rock! In times like Rock!

JESUS PAID IT ALL

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Words by ELVINA M. HALL
Music by JOHN T. GRAPE

Reflectively

C

I _____ hear the Sav - ior say, "Thy
now in - deed I find Thy
noth - ing good have I Thy
when be - fore the throne Where -
I

G C

strength in - deed is small. Child of weak - ness, watch and
pow'r, and Thine a - lone Can _____ change the lep - er's
by Thy grace to claim; I'll _____ wash my gar - ments
stand in Him com - plete, "Je - sus died my soul to

C/G G7 C

pray; Find in Me thine all in all." }
spots And _____ melt the heart of stone. }
white In the blood of Cal - v'ry's Lamb. }
save," My _____ lips shall still re - peat. }

Je - sus paid it all; All to Him I

G C F

owe. Sin had left a crim - son stain; He

C/G G7 C C

washed it white as snow. } Lord, _____
For _____ snow.
And _____

IT'S BEGINNING TO RAIN

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Words by GLORIA GAITHER and AARON WILBURN
Music by WILLIAM J. GAITHER and AARON WILBURN

Flowing $\frac{6}{8}$ C

It's be - gin - ning to rain; _____ hear the voice of the

Dm **G7** **Dm**

Fa - ther _____ say - ing, "Who - so - ev - er

G7 **C**

will, come drink of this wa - ter; _____

G7 **C**

_____ I have prom - ised to pour my Spir - it

Dm

out on your sons and your daugh - ters." _____

G7 **Dm**

_____ If you're thirst - y and dry, look up to the

G7 **To Coda** C **F**

sky, it's be - gin - ning to rain. _____

C

The tur - tle - dove is
The young man's eyes start to
At the first drop of rain that you

Dm **G7**

sing - ing its sweet song of morn - ing; the
shine as he tells of his vi - sion; the
hear, — throw o - pen the win - dows; go

Dm **G7**

leaves on the trees turn their sil - ver cups to the
old un - der - stands what he sees for he's dreamed his
call all your chil - dren to - geth - er and throw wide the

C **G7** **C**

sky. _____
dreams. _____
door. _____
The si - lent clouds a -
With the thrill of be - ing a -
When the rains of the Spir - it are

Dm **G7**

bove are be - gin - ning to gath - er; the
live they — reach for each oth - er, and they
fall - ing, — fill ev - 'ry ves - sel, for

Dm **G7** **C** **F**

bar - ren land is thirst - y and so am I. _____
dance in the rain with the joy _____ of the things that they've seen. _____
he who drinks his fill will thirst _____ no more. _____

1, 2 **C** **G7** 3 **C** **G7** **D.S. al Coda**

It's be - gin - ning to
It's be - gin - ning to
It's be - gin - ning to

CODA **C** **F** **C**

rain. _____

JUST A CLOSER WALK WITH THEE

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Traditional
Arranged by KENNETH MORRIS

Moderately

C Dm G7

I am weak but Thou art strong. Je - sus, keep me from all
Thru this world of toil and snares, If I fal - ter, Lord, who
When my fee - ble life is o'er, Time for me will be no

C C7 F

wrong. _____ I'll be sat - is - fied as long _____ as I
cares? _____ Who with me my bur - den shares? _____ None but
more. _____ Guide me gen - tly, safe - ly o'er _____ to Thy

C/G G7 C

walk, let me walk close to Thee. }
Thee, dear _____ Lord, none but Thee. } Just a clos - er walk with
king - dom _____ shore, to Thy shore. }

Dm G7 C

Thee, Grant it, Je - sus, is my plea. _____

C7 F C/G G7 C

Dai - ly walk - ing close to Thee, _____ Let it be, dear Lord, let it be.

JUST A LITTLE TALK WITH JESUS

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Words and Music by
 CLEVANT DERRICKS

Moderately fast

C F C

I once was lost in sin but Je - sus took me in, And
 times my path seems drear, with - out a ray of cheer, And
 may have doubts and fears, my eyes be filled with tears, But

G C

then a lit - tle light from heav - en filled my soul. _____ It bathed my heart in love and
 then a cloud of doubt may hide the light of day; _____ The mists of sin may rise and
 Je - sus is a friend who watch - es day and night. _____ I go to Him in pray'r; He

F C Am C/G G7 C

wrote my name a - bove, And just a lit - tle talk with Je - sus made me whole. }
 hide the star - ry skies, But just a lit - tle talk with Je - sus clears the way. } Now let us
 knows my ev - 'ry care, And just a lit - tle talk with Je - sus makes it right. }

have a lit - tle talk with Je - sus, let us tell Him all a - bout our trou - bles. He will

G G7 C

hear our faint - est cry, and He will an - swer by and by. Now when you

F C

feel a lit - tle pray'r wheel turn - ing, and you know a lit - tle fire is burn - ing, you will

Am C/G G7

1, 2	3
C	C

find a lit - tle talk with Je - sus makes it right. } Some -
 I right.

JUST OVER IN THE GLORYLAND

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Words by JAMES W. ACUFF
Music by EMMETT S. DEAN

Moderately

I've a home pre - pared where the saints a - bide,
on my way to those man - sions fair, } Just o - ver in the glo - ry -
joy - ful thought that my Lord I'll see, }
blood-washed throug I will shout and sing, }

land; { And I long to be by my Sav - ior's side, }
{ There to sing God's praise and His glo - ry share, } Just
{ And with kin - dred saved, there for - ev - er be, }
{ Glad ho - san - nas to Christ, the Lord and King, }

o - ver in the glo - ry - land. Just o - ver in the glo - ry - land I'll

join _____ the hap - py an - gel band, just o - ver in the glo - ry -

land; Just o - ver in the glo - ry - land, There with _____ the might - y

host I'll stand Just o - ver in the glo - ry - land.

{ I am
What a land.
With the

LIFT HIM UP

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Words and Music by
REBA RAMBO McGUIRE

Reverently

C F

Lift Him up, lift Him up, lift the Lord, praise the Lord, show His love, show His

C F

name of Je - sus high - er. Lift Him up, raise His right eous - ness for - ev - er, Praise the Lord, lift your love to ev - 'ry - bod - y, Show His love, let your

C D7 G7

ban - ner to the sky; He said, "If voic - es to the sky! He said if can - dle al - ways shine; He said that

C C7 F

I be lift - ed up, I will draw all men un - we won't praise His name, then the rocks and stones will by the love we show they will know we're His dis -

C Am C7 F G7

to Me." Lift Him up, all ye peo - ple, lift Him cry out. Praise the Lord, all ye peo - ple, praise the ci - ples. Show His love, all ye peo - ple, show His

1, 2 C 3 C

up. Lord! Praise the Show His love.

THE KING IS COMING

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Words by WILLIAM J. and GLORIA GAITHER
and CHARLES MILLHUFF
Music by WILLIAM J. GAITHER

Moderately **C**



The mar - ket - place is emp - ty, no more
fac - es line the hall - ways, those whose
hear the char - iots rum - ble, I can

F **D** **G7**



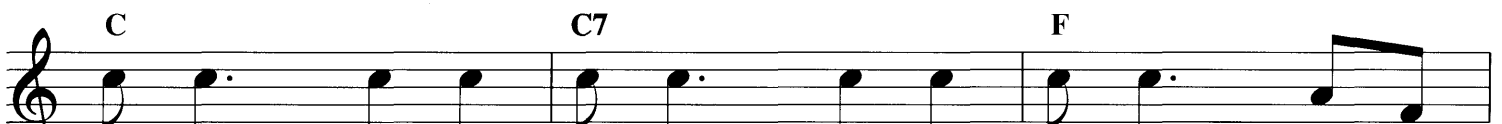
traf - fic in the streets, all the build - er's tools are
lives have been re - deemed, bro - ken homes that He has
see that march - ing throug. The flur - ry of God's

C **F** **C** **G7**



si - lent, no more time to har - vest wheat. Bus - y
mend - ed, those from pris - on He was freed. Lit - tle
trum - pets spell the end of sin and wrong. Re - gal

C **C7** **F**



house - wives cease their la - bors; in the court - room, no de -
chil - dren and the ag - ed hand in hand stand all a -
robes are now un - fold - ing, Heav - en's grand - stands all in

D **G7**



bate. Work on earth is all sus -
glow, who were crip - pled, bro - ken,
place, Heav - en's choir is now as -

C **F/C** **1, 2**
C



pend - ed as the King comes through the gate. Hap - py
ru - ined, clad in gar - ments white as snow. I can
sem - bled, start to sing "A - maz - ing

3

C G7 C C7

Grace!" Oh, the King _____ is com - ing! The

F D7 G7

King _____ is com - ing! I just heard the trum - pet

C F/C C

sound - ing and now His face I see. Oh, the

C7 F

King _____ is com - ing! The King _____ is

D7 G7

com - ing! Praise God, He's com - ing for

C

1 G7 2

me! _____ Oh, the _____

THE KING OF WHO I AM

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Words and Music by TANYA GOODMAN
and MICHAEL SYKES

Worshipfully

C F/C C

My days are filled with laughter, my
road I've traveled down

G Am

heart has known Your peace. I've
You have walked be - fore me,

F G C

trav - eled far, still there is far to go.
made the light to shine out of dark - ness.

Am G

'Cause in my heart there is a long - ing to
I am look - ing for the day

F Em F

look up - on Your face. Where You are is
when I bow be - fore You, lay my

G

where I want to be. You
crown at Your feet.

C F/C C G

are my King, _____ You are the

C Am

Lamb, _____ Li - on of Ju - dah,

G G7 C G

seed of A - bra - ham, _____ the Ho - ly

C F Am

One, _____ God's on - ly Son. You

F G C

are the King of who I am. _____

C

Ev - 'ry am. _____

THE LILY OF THE VALLEY

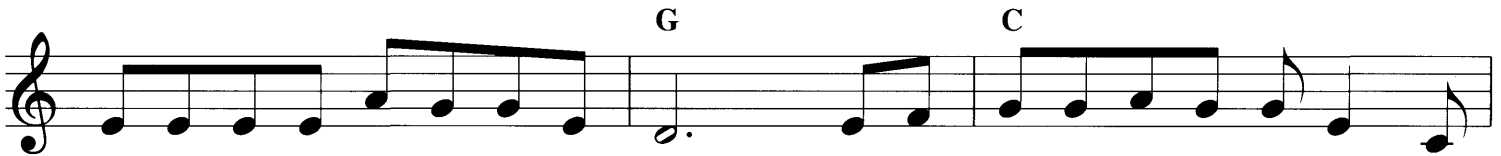
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Words by CHARLES W. FRY
Music by WILLIAM S. HAYS

Moderately fast



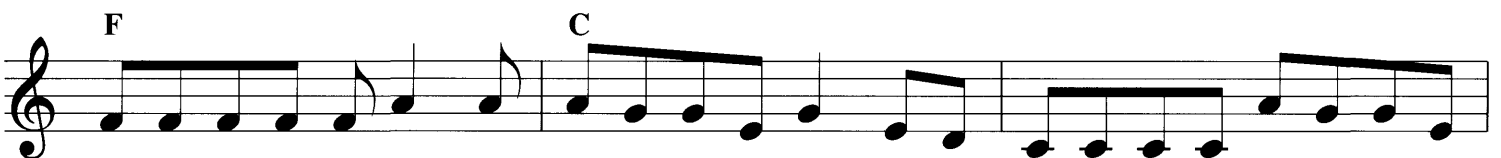
I have found a friend in Je - sus, He's ev - 'ry - thing to me, He's the
all my griefs has tak - en and all my sor - rows borne, In temp -
nev - er, nev - er leave me nor yet for - sake me here, While I



fair - est of ten thou - sand to my soul. The — Lil - y of the Val - ley, in
ta - tion He's my strong and might - y tow'r. I have all for Him for - sak - en and
live by faith and do His bless - ed will. A — wall of fire a - bout me, I've



Him a - lone I see All I need to cleanse and make me ful - ly whole. In
all my i - dols torn From my heart, and now He keeps me by His pow'r. Though
noth - ing now to fear; With His man - na He my hun - gry soul shall fill. Then



sor - row He's my com - fort, in trou - ble He's my stay, He — tells me ev - 'ry care on Him to
all the world for - sake me and Sa - tan tempt me sore, Through — Je - sus I shall safe - ly reach the
sweep - ing up to glo - ry I'll see His bless - ed face Where — riv - ers of de - light shall ev - er



roll. }
goal. } He's the Lil - y of the Val - ley, the Bright and Morn - ing Star, He's the
roll. }



fair - est of ten thou - sand to my soul. { He — will soul.

LITTLE IS MUCH WHEN GOD IS IN IT

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Words by MRS. F.W. SUFFIELD and DWIGHT BROCK
Music by MRS. F.W. SUFFIELD

Warmly C F

In the har - vest field now rip - ened, There is
place you're called to la - bor Seem so
con - flict here is end - ed And our

C D7 G G7 C

work for all to do; Hark, the voice of God is
small and lit - tle known? It is great if God is
race on earth is run; He will say, if we are

F C/G G7 C

call - ing, To the har - vest call - ing you. }
in it, And He'll not for - get His own. }
faith - ful, "Wel - come home, my child, well done." } Lit - tle is

much when God is in it; La - bor not for wealth or

G G7 C F

fame. There's a crown, and you can win it if you

C/G G7 1, 2 C 3 C

go in Je - sus' name. { Does the the name.
When the the name.

THE LONGER I SERVE HIM

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Words and Music by
 WILLIAM J. GAITHER

Reflectively

C F C

Since I start - ed for is the King - dom, Since my
 Ev - 'ry need He is sup - ply - ing, Plen - teous

D7 G C

life He con - trols, _____ Since I gave my
 grace He be - stows, _____ Ev - 'ry day my

F C F C

heart to Je - sus, } The long - er I serve — Him, the
 way gets bright - er; }

G7 C G7

sweet - er He grows. _____ The long - er I serve Him, the

C F/C C G7

sweet - er He grows; _____ The more that I love Him, more

C F/C C C7 F

love He be - stows. Each day is like heav - en, my heart o - ver -

C F C G7 C

flows; The long - er I serve — Him, the sweet - er He grows.

THE LOVE OF GOD

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Words and Music by
FREDERICK M. LEHMAN

Warmly

The love of God is great - er far ____ Than tongue or pen can ev - er
time shall pass a - way ____ And earth - ly thrones and king - doms
ink the o - cean fill, ____ And were the skies of parch - ment

tell; It goes be - yond the high - est star ____ And reach - es
fall, When men, who here re - fuse to pray, ____ On rocks and
made, Were ev - 'ry stalk on earth a quill, ____ And ev - 'ry

to the low - est hell. The guilt - y pair, bowed down with
hills and moun - tains call; God's love so sure shall still en -
man a scribe by trade; To write the love of God a -

care, ____ God gave His Son ____ to win; His err - ing child He rec - on -
dure, ____ All meas - ure - less ____ and strong. Re - deem - ing grace to A - dam's
bove ____ Would drain the o - cean dry; Nor could the scroll con - tain the

ciled ____ And par - doned from ____ his sin. } O love of God, how rich and
race, ____ The saints' and an - gels' song. }
whole, ____ Though stretched from sky ____ to sky. }

pure! ____ How meas - ure - less ____ and strong! It shall for - ev - er - more en -

dure, ____ The saints' and an - gels' song. } When years of song.
Could we with

LOVE LIFTED ME

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Words by JAMES ROWE
Music by HOWARD E. SMITH

Joyfully, in 2

C

I was sink - ing deep in sin,
All my heart to Him I give,
Souls in dan - ger, look a - bove;

G7

far from the peace - ful shore, _____
ev - er to Him I'll cling, _____
Je - sus com - plete - ly saves. _____

Ver - y deep - ly
In His bless - ed
He will lift you

stained with - in, sink - ing to rise no
pres - ence live, ev - er His prais - es
by His love out of the an - gry

C

more. _____ But the Mas - ter of the sea
sing. _____ Love so might - y and so true
waves; _____ He's the Mas - ter of the sea,

F

heard my de - spair - ing cry, _____
mer - its my soul's best songs; _____
bil - lows His will o - bey. _____

C **F**

From the wa - ters lift - ed me; now
Faith - ful lov - ing serv - ice, too, to
He your Sav - ior wants to be; be

C/G G7 C G7

safe Him saved am be to I. longs. day. Love lift - ed

C F

me! Love lift - ed me!

C D7

When noth - ing else could help, love lift - ed

G C G7 C

me. Love lift - ed me!

F

Love lift - ed me! When noth - ing

C C/G G7 C

else could help, Love lift - ed me.

MANSION OVER THE HILLTOP

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Words and Music by
 IRA F. STANPHILL

With an easy flow

I'm sat - is - fied with _____ just a cot-tage be - low, _____ A lit - tle
 tempt - ed, _____ tor - ment-ed and test - ed, _____ And like the
 poor or _____ de - sert-ed or lone - ly; _____ I'm not dis -

sil - ver _____ and a lit - tle gold. But in that
 proph - et, _____ my _____ pil - low a stone, And tho' I
 cour - aged, _____ I'm _____ heav - en - bound. I'm just a

cit - y _____ where the ran-somed will shine, _____ I want a
 find here _____ no _____ per - ma - nent dwell - ing, _____ I know He'll
 pil - grim _____ in _____ search of a cit - y; _____ I want a

gold one _____ that's sil - ver - lined. } I've got a man - sion _____ just o-ver the
 give me _____ a man-sion my own. }
 man - sion, _____ a harp and a crown. }

hill - top _____ in that bright land where _____ we'll nev - er grow

old. And some-day you - der _____ we will nev-er-more wan - der, _____ But walk the

streets that _____ are pur - est gold. } Though of - ten gold.
 Don't think me

MY SAVIOR FIRST OF ALL

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Words by FANNY J. CROSBY
Music by JOHN R. SWENEY

Moderately C F C

When my life - work is end - ed and I cross the swell - ing tide, When the
soul - thrill - ing rap - ture when I view His bless - ed face And the
dear ones in glo - ry how they beck - on me to come, And our
gates to the cit - y in a robe of spot - less white, He will

G C

bright and glo - rious morn - ing I shall see; I shall know my Re - deem - er when I
lus - ter of His kind - ly beam - ing eye; How my full heart will praise Him for the
part - ing at the riv - er I re - call; To the sweet vales of E - den they will
lead me where no tears will ev - er fall; In the glad song of ag - es I shall

F C/G G7 C

reach the oth - er side, And His smile will be the first to wel - come me. }
mer - cy, love and grace That pre - pare for me a man - sion in the sky. } I shall
sing my wel - come home, But I long to meet my Sav - ior first of all.
min - gle with de - light, But I long to meet my Sav - ior first of all.

G7 C

know _____ Him, I shall know Him, And re - deemed by His side _____ I shall

G C F

stand; I shall know _____ Him, I shall know Him By the

C/G G7 1-3 C 4 C

prints of the nails _____ in His hand. }
O the hand. }
Through the

MIDNIGHT CRY

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Words and Music by GREG DAY
 and CHUCK DAY

With anticipation

C **F/C**

I heard a sound of a might - y rush - ing
 I look a - round me, I see proph - e - cies ful -

C

wind, _____ and it's clos - er now _____
 fill - ing; _____ and the signs of the times, _____

F/C **G** **F/G**

than it's ev - er been. _____ I can al - most hear the
 they're ap - pear - ing ev - 'ry - where. _____ I can al - most hear the

C **F**

trum - pet _____ as Ga - briel sounds the
 Fa - ther _____ as He says, "Son, go get Your

C **E** **Am** **Fm** **C/G**

call; _____ at the mid - night cry, _____
 chil - dren," _____ and at the mid - night cry, _____

G7 **C** **F/C** **C** **F/G**

we'll be go - in' home. _____ }
 the Bride of Christ will rise. _____ } When Je - sus

C **F**

steps out _____ on a cloud to call His

C

chil - dren, _____ the dead in Christ shall

Em **Am** **D7** **F/G**

rise _____ to meet Him in the air. _____

G7 **C** **F**

_____ But then those that re - main _____ will be quick - ly

C **E** **Am** **Fm** **C/G**

changed _____ at the mid - night cry, _____

G7 **C** **F/C** **C**

_____ when Je - sus comes a - gain. _____

MORE THAN WONDERFUL

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Words and Music by
 LANNY WOLFE

With expression

C B \flat /C F F/G G C B \flat /C

He prom-ised us that He would be a Coun - sel-or, a Might-y God and a Prince of

F F/G G C C7 F

Peace. He prom-ised us that He would be a Fa - ther and would

Am D7 G7 C B \flat /C

love us with a love that would not cease. Well, I tried Him and I found His prom - is - stand a - mazed to think the King of

F F/G G C B \flat /C F

es are true; He's ev - 'ry - thing He said that He would be. The
 Glo - ry would come to live with - in the heart of man. I

A \flat C/G Am C/D D7

fin - est words I know could not be - gin to tell just — how much Je - sus real - ly means to
 mar - vel just to know He real - ly loves — me when I think of who He is and who I

G7 F/G G7 C B \flat /C C7

me. }
 am. } For He's more won - der - ful than my mind can con - ceive, He's more

F C/E Dm Fm C

won - der-ful than my heart can be-lieve, He goes be - yond _____ my high - est

A7 D7 G7 F/G C

hopes and fond - est dreams. _____ He's ev - 'ry - thing that my

Bb/C C7 F C/E Dm Fm

soul ev - er longed for, ev - 'ry - thing He's prom - ised and so much more. More than a -

C C+ Am/C

maz - ing, more than mar - vel - ous, more than mi - rac - u - lous could ev - er

Gm/Bb A7 F F/G C

be. He's more than won - der-ful; that's what Je - sus is to me. _____ (Instrumental)

Bb/C C7 Bb A F G C

I me. _____

MOVIN' UP TO GLORYLAND

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Words and Music by
LEE ROY ABERNATHY

Moderately (♩ = $\frac{3}{4}$)

C **A7**

I love to think a - bout a par - a - dise _____
I made my res - er - va - tion long a - go _____

D7

some - where be - yond the blue, _____
the day I gave up sin, _____

G7 **E7** **Am**

A man - sion wait - ing in the dis - tant skies _____
And when my man - sion's read - y, this I know: _____

D7 **G7** **C**

may be next door to you; _____
I'm gon - na move right in; _____

We'll go pa - rad - ing through the
I have a vi - sion of a

A7 **D7**

dis - tant stars, _____ right down the Milk - y Way, _____
hap - py place _____ where friends and loved ones meet, _____

F **C** **A7**

The plan - ets, Ju - pi - ter and Nep - tune and Mars _____
Right on the cor - ner of God's Av - e - nue _____

D7 **G7** **C**

won't e - ven be half way! }
and Hal - le - lu - jah Street. } Mov - ing,

A7 **D7** **G7** **C**

mov - ing, mov - ing up to Glo - ry - land,

A7 **D7**

Mov - ing, mov - ing, hold - ing to His nail-scarred

G7 **C** **Adim** **G7**

hands; Don't know when I'm leav - in' but I'm read - y to go; —

C **Adim** **G7** **C**

When I get to Heav - en, I'll be wel - come, I know, — Mov - ing,

A7 **D7** **G7** **C**

mov - ing, mov - ing up to Glo - ry - land. —

MY TRIBUTE

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Words and Music by
ANDRAÉ CROUCH

With expression

C Em Gm A7

How _____ can I say thanks for the things You have done for me?

Dm Bb Dm Fm

Things _____ so un - de - served, yet You give _____ to prove Your love for me. The

C/G Am F#dim Fm

voic-es of a mil-lion an-gels _____ could not ex - press _____ my grat-i - tude. All that I

C/G A7 Dm F/G G7 C

am and ev - er hope to be, _____ I owe it all to Thee. To

Em A7 Dm Fm G7

God be the glo - ry, to God be the glo - ry, to

E7 Am F#dim G7

God be the glo - ry for the things He has done. With His

C Em A7 Dm Fm G7

blood He has saved me, with His pow'r He has raised me, to

E7 Am C/G F/G C

God be the glo - ry for the things He has done. Just let me

E7 Am C/G

live my life; let it be pleas - ing, Lord, to Thee. And should I

F Am D7 G7

gain an - y praise, let it go to Cal - va - ry. With His

C Em A7 Dm Fm G7

blood He has saved me, with His pow'r He has raised me, to

E7 Am C/G F/G C

God be the glo - ry for the things He has done.

NOW I BELONG TO JESUS

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Words and Music by
NORMAN J. CLAYTON

Moderately fast

C Dm G7 C

Je - sus, my Lord, will love me for - ev - er. From Him no pow'r of
Once I was lost in sin's deg - ra - da - tion; Je - sus came down to
Joy floods my soul, for Je - sus has saved me, Freed me from sin that

Dm G7 E Am D G

e - vil can sev - er. He gave His life to ran - som my soul;
bring me sal - va - tion, Lift - ed me up from sor - row and shame;
long had en - slaved me; His pre - cious blood He gave to re - deem.

Am D7 G7 C

Now I be - long to Him. }
Now I be - long to Him. } Now I be - long to
Now I be - long to Him. }

Dm G7 C

Je - sus, Je - sus be - longs to me;

A7 F C/G G7 C

Not for the years of time a - lone, But for e - ter - ni - ty.

THE OLD RUGGED CROSS

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Words and Music by
REV. GEORGE BENNARD

Expressively

On a hill far a - way stood an old rug - ged cross, the em - blem of
old rug - ged cross, so de - spised by the world, has a won - drous at -
old rug - ged cross, stained with blood so di - vine, a won - drous
old rug - ged cross I will ev - er be true, its shame and re -

suf - f'ring and shame. _____ And I love that old cross where the
trac - tion for me. _____ For the dear Lamb of God left His
beau - ty I see. _____ For 'twas on that old cross Je - sus
proach glad - ly bear. _____ Then He'll call me some - day to my

dear - est and best for a world of lost sin - ners was slain. _____
glo - ry a - bove to _____ bear it to dark Cal - va - ry. _____ } So I'll
suf - fered and died to _____ par - don and sanc - ti - fy me. _____
home far a - way, where His glo - ry for - ev - er I'll share. _____

cher - ish the old rug - ged cross, _____ till my tro - phies at last I lay

down; _____ I will cling to the old rug - ged cross, _____ and ex -

change it some - day for a crown. _____ } O that
In the crown. _____
To the

PART THE WATERS

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Words and Music by
CHARLES F. BROWN

Moderate Gospel feel

C **F**

When I think I'm go - in' un - der, part the wa - ters, Lord. When I

C **G7**

feel the waves a - round me, calm the sea. When I

C **C7** **F** **Fm**

cry for help O hear me, Lord, and hold out your _ hand. _ Touch my

To Coda \oplus

C/G **G7** **F** **C**

life, still the rag - ing storm in me. } Know - ing you
Know - ing you

Dm **F/C** **C**

love me _ through the bur - dens I must bear, hear - ing your
love me _ helps me face an - oth - er day, hear - ing your

Dm **F/C** **C**

foot - steps — lets me know I'm in — your care; And in the
 foot - steps — drives the clouds and fears — a - way; And in the

Am **Em** **F** **C**

night tears of my life you bring the prom - ise of day. Here is my
 night tears of my life I see the sor - row you bore. Here is my

D7 **1 G7** **2 G7** **D.S. al Coda**

hand, pain, show me the way. When I more. When I

CODA

Am **A^b** **C/G**

me. Touch my life, still the

G7 **F** **C**

rag - ing — storm in me.

(There'll Be)
PEACE IN THE VALLEY
 (For Me)

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Words and Music by
THOMAS A. DORSEY

Moderately

C

I am tir - ed and wea - ry but
 flow'rs will be bloom - ing, the

F **C**

I must toil on till the Lord comes to
 grass will be green, and the skies will be

D7 **G7**

call me a - way _____ Where the
 clear and se - rene, _____ The _____

C

morn - ing is bright and the
 sun ev - er shines, and giv - ing

F **C**

Lamb is the light and the night is as
 one end - less beam and no clouds there will

D7 **G7** **C**

fair as the day. _____ }
 ev - er be seen. _____ } There'll be

F **C**

peace in the val - ley for me some -

D7

day. There'll be peace in the val - ley for

G7 **C**

me. I pray no more sor - row and

C7 **F**

sad - ness or trou - ble will be. There'll be

C **D7** **G7** **C**

peace _____ in the val - ley for me. _____

C

There the me. _____

PRECIOUS LORD, TAKE MY HAND

(Take My Hand, Precious Lord)

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Words and Music by
 THOMAS A. DORSEY

Slowly C C7

Pre - cious Lord, take my hand, lead me

F C

on, let me stand, I am tired, I am

Am Dm G7

weak, I am worn. Thru the

C C7 F

storm, thru the night, lead me on to the

C/G

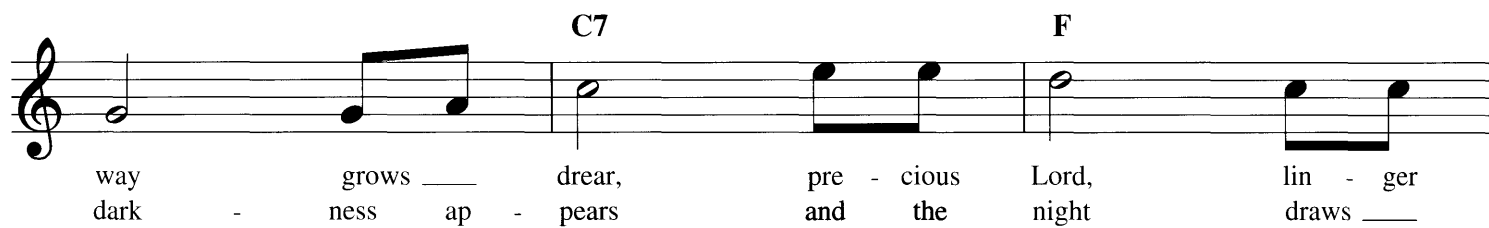
light. Take my hand, pre - cious

To Coda C

G7 C

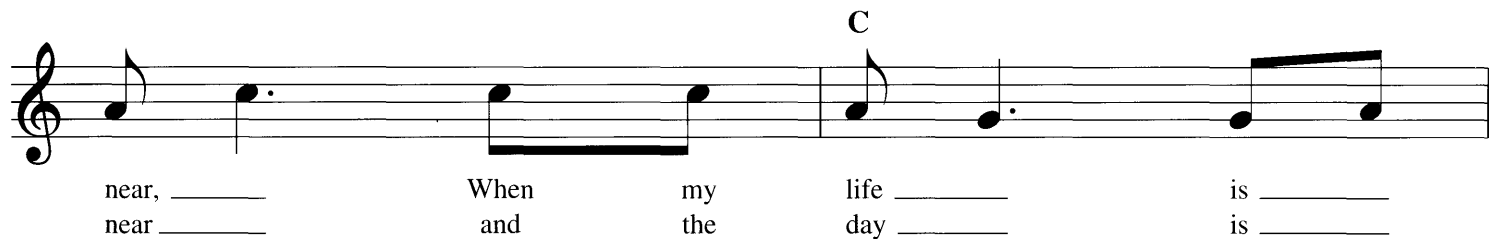
Lord, lead me home. { When my
 When the

C7 F



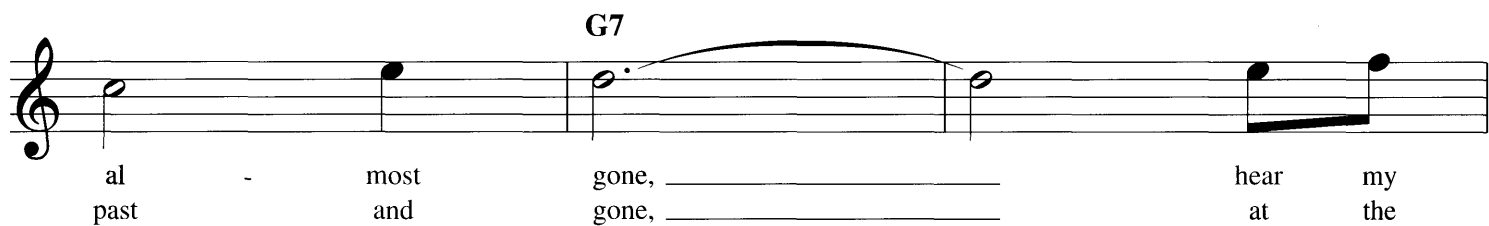
way dark - grows - ness ap - drear, pre - cious Lord, lin - ger
dark - ness ap - pears and the night draws

C



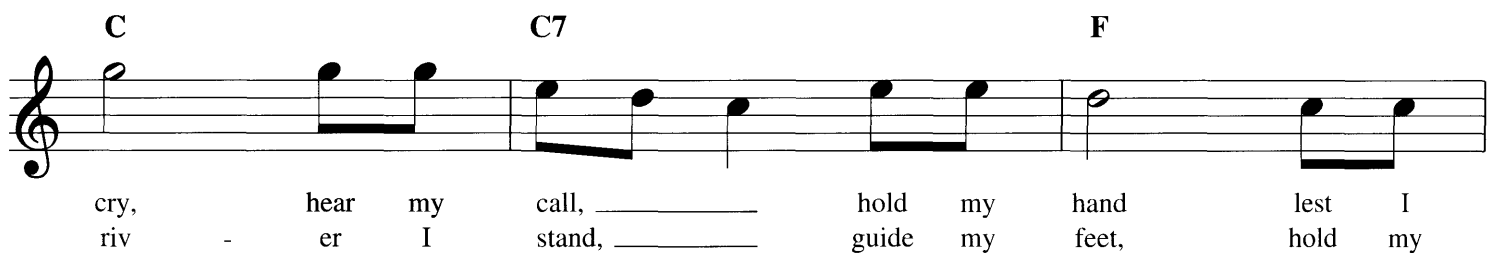
near, When my life is
near and the day is

G7



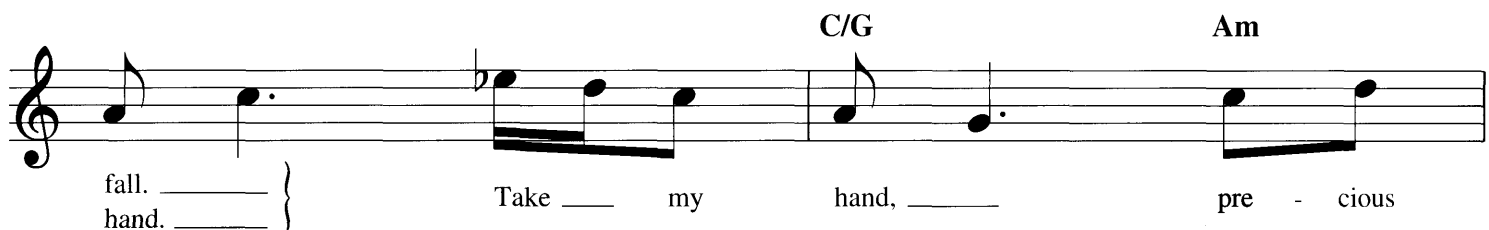
al past - most and gone, hear my
past and gone, at the

C C7 F



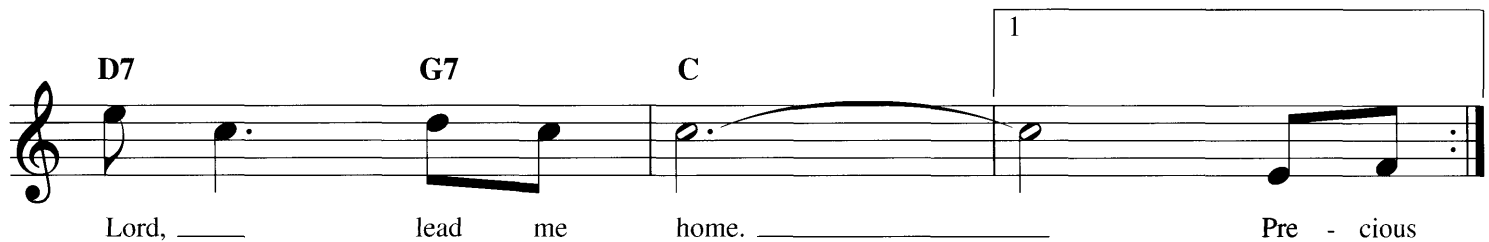
cry, hear my call, hold my hand lest I
riv - er I stand, guide my feet, hold my

C/G Am



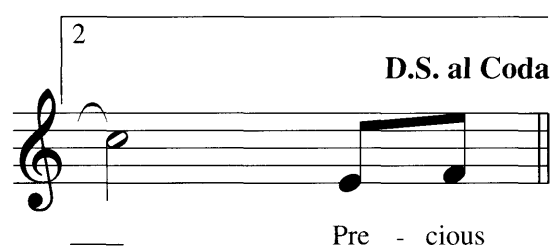
fall. hand. Take my hand, pre - cious

D7 G7 C



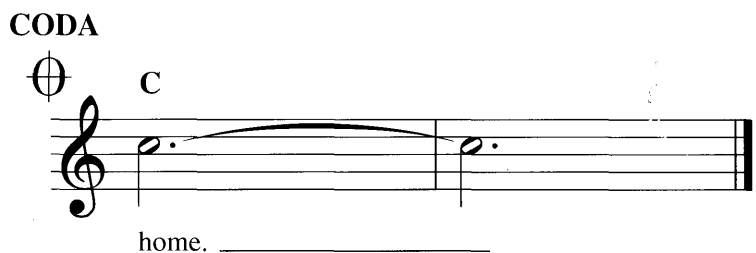
Lord, lead me home. Pre - cious

2 D.S. al Coda



Pre - cious

CODA C



home.

PRECIOUS MEMORIES

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Words and Music by
J.B.F. WRIGHT

Slowly

C **F** **C**

Pre - cious mem - 'ries, un - seen an - gels,
Pre - cious fa - ther, lov - ing moth - er,

Am **D7** **G7** **C**

Sent from some - where to my soul; How they lin - ger,
Fly a - cross the lone - ly years; To old home - scenes

F **C** **G7**

ev - er near me, And the sa - cred past un -
of my child - hood, With fond mem - o - ries ap -

C

fold. } Pre - cious mem - 'ries, how they lin - ger,
pear. }

F **C**

How they ev - er flood my soul. _____ In the still - ness

F **C** **G7** **C**

of the mid - night, Pre - cious sa - cred scenes un - fold.

ROCK OF AGES

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Words by AUGUSTUS M. TOPLADY
Altered by THOMAS COTTERILL
Music by THOMAS HASTINGS

Slowly

Rock of Ag - es, cleft for me, let me
tears for - ev - er flow, could my
draw this fleet - ing breath, when my

hide my - self in Thee. Let the
zeal no lan - guor know, these for
eye - lids close in death, when I

wa - ter and the blood from Thy wound - ed side which
sin could not a - tone; Thou must save, and Thou a -
rise to worlds un - known and be - hold Thee on Thy

flowed be of sin the dou - ble cure, save from
lone. In my hand no price I bring; sim - ply
throne, Rock of Ag - es, cleft for me, let me

wrath and make me pure. Could my
to Thy cross I cling. While I
hide my - self in in Thee.

PUT YOUR HAND IN THE HAND

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Words and Music by
 GENE MacLELLAN

Moderately fast



Put your hand in the hand of the Man who stilled the

G7

Dm

wa - ter, _____ Put your hand in the hand of the

G7

C

F/C

C

Man who calmed _____ the sea. _____ Take a

C7

F

look at your - self and - a you can look at oth - ers dif - f'rent -

F#dim

C/G

Am

Dm

G7

To Coda ⊕

ly, By put - tin' your hand in the hand of the Man from Gal - i -

C

F/C

C

lee. _____ { Ev - 'ry time I look in - to the
 Ma - ma taught me how to pray be - fore I

G7

Ho - ly Book I wan - na trem - ble When I
reached the age _____ of sev - en; _____ When I'm

Dm **G7**

read a - bout the part where a Car - pen - ter cleared the
down _____ on my knees, that's - a when _____ I'm close to

C **Gm**

tem - ple; _____ For the buy - ers and the sell - ers were
heav - en. _____ Dad - dy lived _____ his _____ life with two

C7 **F** **F#dim**

no dif - f'rent fel - las than what I pro - fess to be, And it
kids and a wife _____ and he did what he could do, And he

C/G **Am** **Dm** **G7**

caus - es me shame to know I'm not the man that I should
showed me e - nough of what it takes _____ to _____ get you

1 **C** **F/C** **C** 2 **C** **F/C**

be! _____ Put your through. _____

C **D.S. al Coda**

Put your

CODA **C** **F/C** **C**

lee. _____

READY TO GO HOME

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Words and Music by
HANK WILLIAMS

Moderately C C7

There's com - ing a day _____ when the
world of greed and hate, _____ will you
trav - el day by day _____ down _____

F C

world shall melt a - way And Je - sus shall
wait till it's too late, Too late to claim the
life's _____ long high - way, Are you on claim the

G7

come to claim His own. _____ No more
Sav - ior for your own? _____ For He's
road that leads to wrong? _____ If you'll

C C7

tears, no pain, no woe _____ in this
com - ing _____ some - day _____ to _____
trav - el in His light _____ and _____

F C

wick - ed world be - low; Then will you be
bear your soul a - way; Then will you be
pray both day and night, Then you'll _____ be

G7 C F C C7

read - y to go home? _____
read - y to go home? _____
read - y to go home. _____

F **C**

Will you be ready to go, ready to go

home _____ to live with Him up there 'round the

G7 **C**

throne? _____ When He says, "Come un - to

C7 **F** **C**

Me," will your soul be clean and free?

G7 1, 2
C **F**

Then will you be ready to go home? _____

C 3
C **F** **C**

_____ { In this As you home? _____

RISE AGAIN

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Words and Music by
DALLAS HOLM

Moderately, in 2

C D/C

Go a - head, drive the nails in my
head and say I'm dead and my
head and

F/C

hands, laugh at me where you
name; my love for you is that
gone, but you will see that

C F/G C

stand. Go a - head
still the same. Go a - head
you were wrong. Go a - head,

D/C

and say it is - n't me;
and bur - y me,
try to hide the Son,

F/C

the day will come when
but ver - y soon I
but all will see that

C F/G C

you will see! 'Cause I'll rise
will be free! 'Cause I'll rise
I'm the One! 'Cause I'll come

C7 F C/E

a - gain;
a - gain;
a - gain;

Dm G7

ain't no pow'r on earth can tie me down.
ain't no pow'r on earth can tie me down.
ain't no pow'r on earth can keep me back.

C F/G C

Yes, I'll rise
Yes, I'll rise
Yes, I'll come

C7 F C/E

a - gain;
a - gain;
a - gain;

Dm G7 1, 2 C

death can't keep me in the ground!
death can't keep me in the ground!
come to take my peo - ple ground!

F/G 3 C

Go a - back.
Go a -

SEND THE LIGHT

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Words and Music by
CHARLES H. GABRIEL

With spirit

C

There's a call comes ring - ing o'er the rest - less wave, "Send the
heard the Mac - e - do - nian call to - day, "Send the
pray that grace may ev - 'ry - where a - bound; "Send the
not grow wea - ry in the work of love; "Send the

G7 C

light! Send the light!" There are souls to res - cue, there are
light! Send the light!" And a gold - en of - f'ring at the
light! Send the light!" And a Christ - like spir - it ev - 'ry -
light! Send the light!" Let us gath - er jew - els for a

G7 C

souls to save; }
cross we lay; } Send the light! Send the light! Send the
where be found; }
crown a - bove; }

G7

light, _____ the bless - ed gos - pel light; Let it shine _____ from shore to

C

shore! Send the light, _____ the bless - ed gos - pel light; Let it

G7 C C

shine _____ for - ev - er - more! { We have
Let us more!
Let us

SHALL WE GATHER AT THE RIVER?

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Words and Music by
ROBERT LOWRY

Moderately

C G7

Shall we gath - er at the riv - er, Where bright an - gel feet have
On the bos - om of the riv - er, Where the Sav - ior King we
Ere we reach the shin - ing riv - er, Lay we ev - 'ry bur - den
Soon we'll reach the shin - ing riv - er, Soon our pil - grim-age will

C

trod; _____ With its crys - tal tide for - ev - er Flow - ing
own, _____ We shall meet, and sor - row nev - er 'Neath the
down; _____ Grace our spir - its will de - liv - er, And pro -
cease; _____ Soon our hap - py hearts will quiv - er With the

G7 C F

by the _____ throne of _____ God? }
glo - ry _____ of the _____ throne. }
vide a _____ robe and _____ crown. } Yes, we'll gath - er at the
mel - o - dy of _____ peace. }

C G7

riv - er, The beau - ti - ful, the beau - ti - ful _____

C F

riv - er, Gath - er with the saints _____ at the

C G7 C

riv - er That flows by the throne of _____ God.

SHELTERED IN THE ARMS OF GOD

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Words and Music by DOTTIE RAMBO
 and JIMMIE DAVIS

Moderately

C C7 F

I feel the touch of the hands so kind and
 hear from Heav - en's

C G7

ten - der, They're lead - ing me in
 por - tals, "Come home, my child, it's the

C

paths that I must trod; I have no
 last mile you must trod;" I'll fall a -

C7 F C

fear when Je - sus walks be - side me,
 sleep and wake in God's new Heav - en,

Dm G7

For I'm shel - tered in the arms of
 Shel - tered safe with in the arms of

C F

God. } So let the storms rage high, the
 God. }

C **E7**

dark clouds rise; They won't worry me, For I'm

Am **D7**

sheltered safe within the arms of

Dm **G7** **C** **C7**

God; He walks with me, and

F **C**

naught of earth shall harm me, For I'm

Dm **G7** **C**

sheltered in the arms of God.

C

Soon I shall God.

SINCE JESUS CAME INTO MY HEART

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Words by RUFUS H. McDANIEL
Music by CHARLES H. GABRIEL

Spirited C

What a won - der - ful change in my life has been wrought }
 ceased from my wan - d'ring and go - ing a - stray } Since
 go there to dwell in that Cit - y, I know, }

F C

Je - sus came in - to my heart. { I have light in my soul for which
 And my sins which were man - y, are
 And I'm hap - py, so hap - py, as

D7 G

long I have sought, } Since Je - sus came in - to my heart! Since
 all washed a - way, }
 on - ward I go, }

C F

Je - sus came in - to my heart, Since Je - sus came in - to my

C F

heart, Floods of joy o'er my soul like the sea bil - lows roll, Since

C/G G7 1, 2 3

Je - sus came in - to my heart. { I have heart.
 I shall heart.

SOON AND VERY SOON

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Words and Music by
 ANDRAE CROUCH

With soul

C F C

Soon and ver - y soon ___
 No more cry - in' there, ___
 No more dy - in' there, ___ } we are goin' to see the King. ___

G7 C

{ Soon and ver - y soon ___
 No more cry - in' there, ___
 No more dy - in' there, ___ } we are goin' to see the King. ___

F C

{ Soon and ver - y soon ___
 No more cry - in' there, ___
 No more dy - in' there, ___ } we are goin' to see the King. ___ Hal - le -

C7 F Dm C/G G7 C

lu - jah, ___ Hal - le - lu - jah, ___ we're goin' to see the King! -

1 2, 3 D7 G7 C

___ Hal - le - lu - jah, Hal - le -

D7 G7 C D7 G7 C

lu - jah, Hal - le - lu - jah, Hal - le -

D7 G7 To Coda ⊕ C (take 2nd ending)

lu - jah.

CODA ⊕ C

jah.

SOMETHING BEAUTIFUL

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Words by GLORIA GAITHER
 Music by WILLIAM J. GAITHER

Moderately

C G7

Some - thing beau - ti - ful, some - thing good;

Dm G7 C

All my con - fu - sion — He un - der -

C7 F

stood. All I had to of - fer Him — was

C E7 Am F C/G

bro - ken - ness and strife, but He made some - thing

To Coda

G7 C F C

beau - ti - ful of my life. — If there

Freely

ev - er were dreams that were loft - y and no - ble,

Dm **G7**

they were my dreams at the start; And the

Dm **G7**

hopes for life's best were the hopes that I harbored

F/C **C**

down deep in my heart. But my dreams turned to ashes, my

C7 **F**

cas - tles all crum - bled, my for - tune turned _ to loss, so I

A Tempo

Am **D7** **Am** **D7** **Dm**

wrapped it all in the rags of my life, and laid it at the

G7 **D.C. al Coda**

cross!

CODA

C **F** **C**

life.

STEPPING ON THE CLOUDS

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Words and Music by
LINDA STALLS

Moderately, in 2

Am **C**

One of these days moon, the I'm stars and the gon - na leave, plan - ets,

Am

one of these days I'm gon - na walk on the milk - y white

C

home; way; I'm gon - na take When old Ga - briel

Am

my fi - nal jour - ney, I'm gon - na gives the sig - nal, I'm gon - na

C **G7** **C** **F**

rest 'neath Heav - en's blue dome. leave for Heav - en to stay.

C **G7**

Step - ping on the clouds, we'll see Je - sus,

F **C** **G7**

rise to meet Him in the air. Step - ping on the clouds,

F

He will greet us, oh, the joy to - geth - er we'll share! —

G **F**

I'm gon - na leave this world be -

C

hind me, go - ing where the dev - il can - not find me, I'm go - ing

high - er, high - er, high - er, _____

C/G **G7** **1 C** **2 C**

step - ping on the clouds. Go - ing past the clouds.

SURELY THE PRESENCE OF THE LORD IS IN THIS PLACE

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Words and Music by
LANNY WOLFE

Warmly **C** **Am** **Dm**

In the midst of His chil - dren _____ the Lord said He would
ho - ly hush a - round us _____ as God's glo - ry fills the

G **C** **Am**

be. It does - n't take ver - y man - y; _____ it can
place. I've touched the hem of His gar - ment, _____ I can

Dm **G** **E7**

be just two or three, and I feel that same sweet
al - most see His face, and my heart is o - ver -

Am **G7** **C**

Spir - it _____ that I've felt oft times be - fore.
flow - ing _____ with the full - ness of His joy;

D7 **Dm**

Sure - ly I can say _____ I've been with the
I know with - out a doubt _____ that I've been with the

G7 C Em

Lord. _____ } Sure - ly the pres - ence _____ of the
 Lord. _____ }

F Dm

Lord is in this place; I can feel His might - y

G7 C F/G C

pow - er _____ and His grace. _____ I can feel the brush of

Em F Dm

an - gel wings, I see glo - ry on each face. Sure - ly the

G7 Dm G7 1 C 2 C

pres - ence _____ of the Lord is in this place. There's a place.

SWEET BY AND BY

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Words by SANFORD FILLMORE BENNETT
Music by JOSEPH P. WEBSTER

Brightly

There's a land that is fair - er than day And by
boun - ti - ful Fa - ther a - bove, We will

faith we can see it a - far, For the Fa - ther waits o - ver the
of - fer our trib - ute of praise For the glo - ri - ous gift of His

way To pre - pare us a dwell - ing place there. } In the
love And the bless - ings that hal - low our days. }

sweet by and by, We shall meet on that beau - ti - ful

shore. In the sweet by and by, We shall

meet on that beau - ti - ful shore. To our shore.

THERE IS POWER IN THE BLOOD

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Words and Music by
LEWIS E. JONES

Triumphantly

C F C

Would you be free from your bur - den of sin? }
 Would you be free from your pas - sion and pride? } There's
 Would you be whit - er, much whit - er than snow? }
 Would you do serv - ice for Je - sus, your King? }

G C

pow'r in the blood, pow'r in the blood. }
 Would you o'er e - vil a
 Come for a cleans - ing to
 Sin - stains are lost in its
 Would you live dai - ly His

F C G7

vic - to - ry win? }
 Cal - va - ry's tide. } There's won - der - ful pow'r in the
 life - giv - ing flow. }
 prais - es to sing? }

C F C

blood. There is pow'r, pow'r, won - der - work - ing pow'r in the

G7 C

blood of the Lamb. There is pow'r, pow'r,

F C G7 C

won - der - work - ing pow'r in the pre - cious blood of the Lamb.

THERE'S SOMETHING ABOUT THAT NAME

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Words by WILLIAM J. and GLORIA GAITHER
Music by WILLIAM J. GAITHER

Moderately

C C7 F

Je - sus, Je - sus, Je - sus; There's just some - thing a -

C

bout that name! _____ Mas - ter, Sav - ior,

Gm/Bb A7 D7

Je - sus, Like the fra - grance af - ter the

G7 C C7

rain. _____ Je - sus, Je - sus, Je -

F E7

sus, Let all Heav - en and earth pro - claim: _____

A A7 C/D

_____ Kings and king - doms will all pass a -

D7 Dm G7 C

way, But there's some - thing a - bout that name! _____

'TIL THE STORM PASSES BY

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Words and Music by
 MOSIE LISTER

Reflectively

C **G7**

In the dark of the mid-night have I oft hid my face, While the
 times Sa - tan tells me, "There is no need to try, For there's
 long night has end - ed, and the storms come no more, Let me

C

storms howl a - bove me, and there's no hid - ing place; 'Mid the crash of the
 no end of sor - row; there's no hope by and by." But I know Thou art
 stand in Thy pres - ence on that bright, peace - ful shore; In that land where the

F **C/G** **G7**

thun - der, pre - cious Lord, hear my cry, "Keep me safe 'til the storm pass - es
 with me, and to - mor - row I'll rise Where the storms nev - er dark - en the
 tem - pest nev - er comes, Lord, may I Dwell with Thee when the storm pass - es

C **G** **C** **3**

by." } 'Til the storm pass - es o - ver, 'til the thun - der sounds no
 skies. }
 by? }

D7 **G** **G7**

more, 'Til the clouds roll for - ev - er from the sky, Hold me

C **F** **C** **F** **C/G**

fast, let me stand in the hol - low of Thy hand; keep me safe 'til the

G7 **1 C** **2 C**

storm pass - es by. } Man - y
 { When the by.

TURN YOUR RADIO ON

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Words and Music by
 ALBERT E. BRUMLEY

Brightly

Well, come and lis - ten in to a ra - di - o
 bod - y has a ra - di - o re -

sta - tion where _ the might - y hosts of _ heav - en sing. Turn your ra - di - o
 ceiv - er, all _ you got to do is lis - ten for the call. Turn your ra - di - o

on, turn your ra - di - o on.
 on, turn your ra - di - o on.

— If you want to feel those good vi - bra - tions com - ing from the
 — If you lis - ten in, you will be a be - liev - er lean - in' on the

joy that His love can bring, turn your ra - di - o on, _____
 truths that were nev - er false. Get in touch _ with God, _____

turn your ra - di - o on. } Turn your ra - di - o
 turn your ra - di - o on. }

on _____ and lis - ten to the mu - sic in the

air. Turn your ra - di - o on, _____ heav - en's glo - ry

share. Turn your lights down low _____

_____ and lis - ten to the Mas - ter's ra - di - o. Get in touch with

God, _____ turn your ra - di - o on.

Don't you know that ev - 'ry - on. _____

THE UNCLOUDED DAY

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Words and Music by
J.K. ALWOOD

Brightly

O they tell me of a home far be - yond the skies, O they
tell me of a home where my friends have gone, O they
tell me of a King in His beau - ty there, And they
tell me that He smiles on His chil - dren there, And His

tell me of a home far a - way; O they tell me of a home where no
tell me of that land far a - way, Where the tree ___ of ___ life in e -
tell me that mine eyes shall be - hold Where He sits ___ on the throne that is
smile _ drives their sor - rows all a - way; And they tell me that no tears ev - er

storm - clouds rise, O they tell me of an un - cloud - ed day. }
ter - nal bloom Sheds its fra - grance through the un - cloud - ed day. }
whit - er than snow, In the cit - y that is made of ___ gold. }
come a - gain In that love - ly land of un - cloud - ed day. }

O the land of cloud - less day! O the land of an un - cloud - ed

day! O they tell me of a home where no storm - clouds rise,

O they tell me of an un - cloud - ed day. O they day.

UPON THIS ROCK

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Words by GLORIA GAITHER
 Music by DONY McGUIRE

Moderately

C Em F

3
 When oth - ers see with earth - ly eyes just what they want to see,

Dm C/E F E Am C/G

3
 you will see the things that nev - er die. _____ You will know and rec - og - nize by sim - ple,

Dm D7 Dm G7

3
 child - like faith the price - less truth that oth - ers will de - ny. When oth - ers

C Em F Dm C/E

3
 say I'm just a man who liked to dream his dreams, when oth - ers call a mir - a - cle a _____
 sim - ple car - pen - ter you see the Son of God, if you will choose to lose when you could.

F E Am C/G Dm

3 3
 myth, _____ you'll lis - ten for e - ter - ni - ty in mo - ments as they pass and
 win, _____ if you will give your life a - way for noth - ing in re - turn, then

D7 G C

3 3
 see with spir - it eyes _____ what oth - ers miss. }
 you are where my king - dom will be - gin. } Up - on this Rock _____ I'll

Dm **E** **C**

build my King - dom. Up - on this Rock for - ev - er and ev - er

D **Fm** **Em** **Am**

it shall stand. And all the pow'rs of hell it - self shall nev - er more pre - vail a - gainst it, for

C/D **D7** **Bb** **G7** **C**

Sa - tan's thrones are built on sink - ing sand. Up - on this Rock _____ I'll

Dm **E** **C**

build my King - dom, and on this Rock for - ev - er and ev - er

D **F** **Fm**

it shall stand. Up - on this Rock of rev - e - la - tion I'll build a

Em **Am** **Dm** **Em** **F**

strong and might - y na - tion, and it shall stand the storms of time up - on this

1 C Dm G7 2 C

Rock. If ³in a Rock _____ I'll

Dm E C

build my King - dom, and ³on this Rock for - ev - er and ev - er

D F Fm

it shall stand. Up - on this Rock of rev - e - la - tion I'll build a

Em Am Dm Em F

strong and might - y na - tion, and ³it shall stand the storms of time up - on this

E Dm G

Rock. I'll build my church up - on this

C G C

Rock, up - on this Rock! _____

VICTORY IN JESUS

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Words and Music by
 E.M. BARTLETT

Lively **C**

I heard an old, old sto - ry, how a
 heard a - bout His heal - ing, of His
 heard a - bout a man - sion He has

F **C**

Sav - ior came from glo - ry, How He
 cleans - ing pow'r re - veal - ing, How He
 built for me in glo - ry, And I

Am **G** **C**

gave His life on Cal - va - ry to
 made the lame to walk a - gain and
 heard a - bout the streets of gold be -

D **G** **C**

save a wretch like me. I heard a - bout His
 caused the blind to see. And then I cried, "Dear
 yond the crys - tal sea, A - bout the an - gels

F **C**

groan - ing, of His pre - cious blood's a - ton - ing, Then
 Je - sus, come and heal my bro - ken spir - it," And
 sing - ing, and the old re - demp - tion sto - ry, And

Am **G** **C** **F** **C/G** **G**

I re - pent - ed of my sins and won the vic - to -
 some - how Je - sus came and brought to me the vic - to -
 some sweet day I'll sing up there the song of vic - to -

C

ry. }
ry. }
ry. }

O vic - to - ry in Je - sus, my

F C Am G

Sav - ior for - ev - er, He sought me and

C D G

bought me with His re - deem - ing blood. He

C F

loved me ere I knew Him, and all my love is

C

due Him. He plunged me to vic - to - ry be -

Dm/F C/G G 1, 2 C 3 C

neath the cleans - ing flood. I flood.

WE SHALL BEHOLD HIM

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Words and Music by
 DOTTIE RAMBO

Majestically

F/G **C** **G7** **C7**

The sky shall un - fold, _____ pre -
 sound _____ the

F **C** **G7** **C**

par - ing of His en - trance. _____ The
 shout of His com - ing. _____ The

Am **D7**

stars shall ap - plaud _____ Him _____ with
 sleep - ing shall rise _____ from their

Dm **G7**

thun - ders of praise. _____ The sweet
 slum - ber - ing place. _____ And

F/G **C** **G7** **C7**

light in His eyes shall _____ en -
 those who re - main shall _____ be

F **C** **G7** **C** **F**

hance those a - wait - ing, _____ } and we shall be -
 changed in a mo - ment; _____ }

C/G Am Dm F/G F/C

hold Him _____ then, face to face. _____

C F/G C

_____ We shall _____ be - hold

G7 C7 F C G7

Him, _____ we shall be - hold Him _____

C F Em F

_____ face to face in all of His

G7 F/G C

glo - ry. _____ We shall _____ be - hold

G7 C7 F C

Him, _____ we shall be - hold

G7 C F C/G

Him _____ face to face, _____

Am Dm G F/C

our Sav - ior and Lord. _____

C F/G C/G

The an - gel shall face, _____

Am Dm G E/G# Am

our Sav - ior and Lord. _____

D7 C/G Am Dm

Face to face, _____ our

G F/C C

Sav - ior and Lord! _____

WE'LL UNDERSTAND IT BETTER BY AND BY

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Words and Music by
CHARLES A. TINDLEY

Brightly

C C7 F C

Tri - als dark on ev - 'ry hand, And we can - not un - der - stand All the
cher - ished plans have failed, Dis - ap - point - ments have pre - vailed, And we've
ta - tions, hid - den snares Of - ten take us un - a - wares, And our

D7 G7 C C7

ways that God would lead us to that bless - ed Prom - ised Land. But He'll guide us with His eye, And we'll
wan - dered in the dark - ness, heav - y - heart - ed and a - lone. But we're trust - ing in the Lord, And ac -
hearts are made to bleed_ for some thought - less word or deed; And we won - der why the test When we

F C C/G G7 C

fol - low till we die; We will un - der - stand it bet - ter by and by. }
cord - ing to His Word, We will un - der - stand it bet - ter by and by. }
try to do our best, But we'll un - der - stand it bet - ter by and by. }

C7 F C

By and by, when the morn - ing comes, When the saints of

D7 G7 C C7 F C

God are gath - ered home, We will tell the sto - ry how we've o - ver - come; We will

C/G G7

un - der - stand it bet - ter by and by. } Oft our by.
Temp -

WHEN I CAN READ MY TITLE CLEAR

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Words by ISAAC WATTS
Traditional American Melody attributed to JOSEPH C. LOWRY

Moderately **C** **F** **C**

When I can read my ti - tle clear To
earth, a - gainst my soul en - gage, And
cares like a wild de - luge come, And
shall I bathe my wea - ry soul In

F **C** **D7** **G** **C**

man - sions in the skies, I'll bid fare - well to
fi - ery darts be hurled, Then I can smile at
storms of sor - row fall! May I but safe - ly
seas of heav'n - ly rest, And not a wave of

Am **F** **C/G** **G7** **C**

ev - 'ry fear And wipe my weep - ing eyes. And
Sa - tan's rage And face a frown - ing world. And
reach my home, My God, my heav'n, my all. My
trou - ble roll A - cross my peace - ful breast. A -

F **C** **F** **C**

wipe my weep - ing eyes, And wipe my weep - ing
face a frown - ing world, And face a frown - ing
God, my heav'n, my all, My God, my heav'n, my
cross my peace - ful breast, A - cross my peace - ful

D7 **G** **C** **Am**

eyes, I'll bid fare - well to ev - 'ry fear And
world, Then I can smile at Sa - tan's rage And
all, May I but safe - ly reach my home, My
breast, And not a wave of trou - ble roll A -

F **C/G** **G7** **1-3 C** **4 C**

wipe my weep - ing eyes. Should
face a frown - ing world. Let
God, my heav'n, my all. There
cross my peace - ful breast.


WHEN WE ALL GET TO HEAVEN

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Words by ELIZA E. HEWITT
Music by EMILY D. WILSON


Joyfully

C **G7**



Sing the won - d'rous love — of — Je - sus, Sing His mer - cy —
While we walk the pil - grim — path - way Clouds will o - ver —
Let us then be true — and — faith - ful, Trust - ing, serv - ing —
On - ward to the prize — be - fore us! Soon His beau - ty —

C **F**



and His grace; In the man - sions bright and bless - ed
spread the sky; But when trav - 'ling days are o - ver,
ev - 'ry day; Just one glimpse of Him in glo - ry
we'll be - hold, Soon the pearl - y gates will o - pen;

C/G **G7** **C**



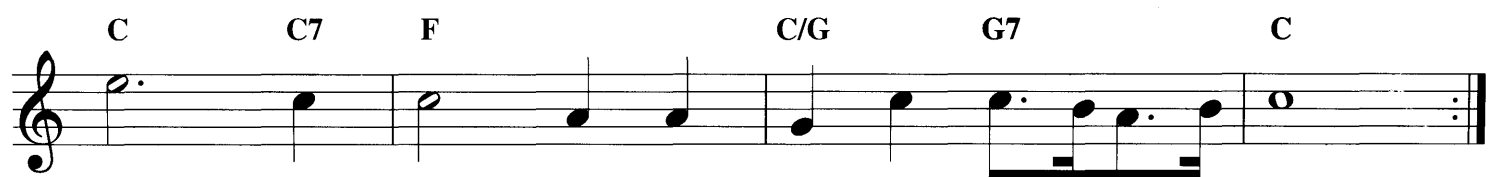
He'll pre - pare for us a place. }
Not a shad - ow not a sigh. }
Will the toils of life re - pay. } When we all get to
We shall tread the streets of gold. }

D7 **G**



heav - en, What a day of re - joic - ing that will be! When we

C **C7** **F** **C/G** **G7** **C**



all see Je - sus, We'll sing and shout the vic - to - ry.

WHY ME? (Why Me, Lord?)

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Words and Music by
KRIS KRISTOFFERSON

Moderately

G7 C C7 F

Why me, Lord? What have I ev - er done to de - serve e - ven
Try me, Lord, if you think there's a way I can try to re -

C G G7 C

one of the pleas - ures I've known; _____ Tell me, Lord, what did
pay all I've tak - en from You; _____ May - be, Lord, I can

C7 F C G7 C

I ev - er do that was worth lov - ing You, or the kind - ness You've shown? ____
show some - one else what I've been through my - self on my way back to You. ____

C7 F C

_____ } Lord, help me, Je - sus, I've wast - ed it so, Help me,

G7 C C7 F

Je - sus, I know what I am. _____ But now that I

C G7

know that I've need - ed You so, help me, Je - sus, my soul's in Your

To Coda ⊕

1 C 2 C C7 D.S. al Coda

hands. hands. _____

CODA

⊕ C

hands. _____

WHISPERING HOPE

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Words and Music by
ALICE HAWTHORNE

Gently

C **F** **C**

Soft as the voice of an an - gel
If, in the dusk of the twi - light,
Hope, as an an - chor so stead - fast,

G7 **C**

Breath - ing a les - son un - heard, _____
Dim be the re - gion a - far, _____
Rends the dark veil for the soul, _____

F

Hope with a gen - tle per - sua - sion
Will not the deep - en - ing dark - ness
Whith - er the Mas - ter has en - tered,

C/G **G7** **C**

Whis - pers her com - fort - ing word: _____
Bright - en the glim - mer - ing star? _____
Rob - bing the grave of its goal. _____

G **C**

Wait till the dark - ness is o - ver,
Then when the night is up - on us,
Come then, O come, glad fru - i - tion,

G/D **D7** **G**

Wait till the tem - pest is done, _____
Why should the heart sink a - way? _____
Come to my sad wea - ry heart. _____

C **F** **C**

Hope for the sun - shine to - mor - row
 When the dark mid - night is o - ver,
 Come, O Thou blest hope of glo - ry,

G7 **C**

Aft - er the show - er is gone. _____
 Watch for the break - ing of day. _____
 Nev - er, O nev - er de - part. _____

G7 **C**

Whis - per - ing hope, _____ O how

G7 **C**

wel - come Thy voice, _____

F **C/G**

Mak - ing my heart _____ in its

G7 **C**

sor - row re - joice. _____

WILL THE CIRCLE BE UNBROKEN

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Words by ADA R. HABERSHON
Music by CHARLES H. GABRIEL

Brightly

C **C7**

There are loved ones in the glo - ry whose dear
joy - ous days of child - hood, oft' they
pic - ture hap - py gath - 'rings 'round the

F **C**

forms _____ you of - ten miss; when you close your earth - ly
told _____ of won - drous love, point - ed to the dy - ing
fire - side long a - go, and you think of tear - ful

Am **D7** **G**

sto - ry, will you join _____ them in their bliss? }
Sav - ior; now they dwell _____ with Him a - bove. } Will the
part - ings when they left _____ you here be - low. }

C **F**

cir - cle be un - bro - ken by and by, Lord, by and

C

by? There's a bet - ter home a - wait - ing in the

C/G **G7** **1, 2 C** **3 C**

sky, Lord, in the sky. { In the sky.
You can

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Words and Music by
GORDON JENSEN

Reflectively C Em F C F

In let - ters of crim - son God wrote His love on a hill - side so
Down through the ag - es God wrote His love with the same hands that

C Dm G7 C Em F

long, long a - go. _____ For you and for me, Je - sus
suf - fered and bled, _____ giv - ing all He had to

Fm C Am Bb G7

died and Love's great - est sto - ry was told. _____ }
give, a mes - sage so eas - i - ly read. _____ } "I

C G/B Bb F/A C Am

love you, I love you," that's what Cal - va - ry

D7 G7 C Bb Gm C7 F

said. _____ "I love you, I love _____ you, _____

Fm C/G G7 C

_____ I love you," writ - ten in red. _____

WINGS OF A DOVE

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Words and Music by
BOB FERGUSON

Moderately, in one

C

When trou - bles sur - round us, When
 drift - ed On the
 down To the

F

e - vils come, The
 flood man - y days,
 wa - ters that day,

G7

bod - y grows weak;
 He searched for land
 He was bap - tized

C

spir - it grows numb.
 var - i - ous ways.
 u - su - al way.

these things be - set us, He
 Trou - bles he had some But
 When it was done,

F

does - n't for - get us, He
 was - n't for - got ten. He
 God blessed His Son.

C

sends down His love _____ on the
 sent him His love _____ on the
 sent Him His love _____ on the

G7 C F C

wings of a dove. _____ } On the
 wings of a dove. _____ }
 wings of a dove. _____ }

C7

wings of a snow white dove He sends His

F C

pure sweet love, A sign from above _____

G7 C F

_____ on the wings of a dove. _____

1, 2 C 3 C

_____ { When No - ah had }
 _____ { When Je - sus went }

WONDERFUL GRACE OF JESUS

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Words and Music by
HALDOR LILLENAS

Brightly

C F/C C G7

Won - der - ful grace of Je - sus, Great - er than all my
 Won - der - ful grace of Je - sus, Reach - ing to all the
 Won - der - ful grace of Je - sus, Reach - ing the most de -

C E7 Am

sin. How shall my tongue de - scribe it?
 lost. By it I have been par - doned,
 filed. By its trans - form - ing pow - er,

G/D D7 G C

Where shall its praise be - gin? Tak - ing a - way my
 Saved to the ut - ter - most. Chains have been torn a -
 Mak - ing him God's dear child. Pur - chas - ing peace and

F/C C C7 F

bur - den, Set - ting my spir - it free; _____
 sun - der, Giv - ing me lib - er - ty; _____ } For the
 heav - en For all e - ter - ni - ty; _____ }

C/G Ab7 C/G G7

won - der - ful grace of Je - sus reach - es

C

me. Won - der - ful the match - less grace of

G7 **C** **G7**

Je - sus; Deep - er than the might - y roll - ing sea.

C

High - er than the moun - tain; spar - kling like a foun - tain;

D7 **G**

All suf - fi - cient grace for e - ven me.

C **G7**

Broad - er than the scope of my trans - gres - sions;

C **F**

Great - er far than all my sin and shame. O mag - ni - fy the pre - cious

C **F** **C/G** **G7** **C**

name of Je - sus; Praise His name!

CHORD SPELLER

C chords

C	C-E-G
Cm	C-E ^b -G
C7	C-E-G-B ^b
Cdim	C-E ^b -G ^b
C+	C-E-G [#]

C[#] or D^b chords

C[#]	C [#] -F-G [#]
C[#]m	C [#] -E-G [#]
C[#]7	C [#] -F-G [#] -B
C[#]dim	C [#] -E-G
C[#]+	C [#] -F-A

D chords

D	D-F [#] -A
Dm	D-F-A
D7	D-F [#] -A-C
Ddim	D-F-A ^b
D+	D-F [#] -A [#]

E^b chords

E^b	E ^b -G-B ^b
E^bm	E ^b -G ^b -B ^b
E^b7	E ^b -G-B ^b -D ^b
E^bdim	E ^b -G ^b -A
E^b+	E ^b -G-B

E chords

E	E-G [#] -B
Em	E-G-B
E7	E-G [#] -B-D
Edim	E-G-B ^b
E+	E-G [#] -C

F chords

F	F-A-C
Fm	F-A ^b -C
F7	F-A-C-E ^b
Fdim	F-A ^b -B
F+	F-A-C [#]

F[#] or G^b chords

F[#]	F [#] -A [#] -C [#]
F[#]m	F [#] -A-C [#]
F[#]7	F [#] -A [#] -C [#] -E
F[#]dim	F [#] -A-C
F[#]+	F [#] -A [#] -D

G chords

G	G-B-D
Gm	G-B ^b -D
G7	G-B-D-F
Gdim	G-B ^b -D ^b
G+	G-B-D [#]

G[#] or A^b chords

A^b	A ^b -C-E ^b
A^bm	A ^b -B-E ^b
A^b7	A ^b -C-E ^b -G ^b
A^bdim	A ^b -B-D
A^b+	A ^b -C-E

A chords

A	A-C [#] -E
Am	A-C-E
A7	A-C [#] -E-G
Adim	A-C-E ^b
A+	A-C [#] -F

B^b chords

B^b	B ^b -D-F
B^bm	B ^b -D ^b -F
B^b7	B ^b -D-F-A ^b
B^bdim	B ^b -D ^b -E
B^b+	B ^b -D-F [#]

B chords

B	B-D [#] -F [#]
Bm	B-D-F [#]
B7	B-D [#] -F [#] -A
Bdim	B-D-F
B+	B-D [#] -G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.

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for the Lord

Are You Washed in the Blood?

At Calvary

At the Cross

Because He Lives

Behold the Lamb

Blessed Assurance

Brighten the Corner Where You Are

Can He, Could He, Would He, Did He?

Church in the Wildwood

The Day He Wore My Crown

Do Lord

Does Jesus Care?

Down at the Cross (Glory to His Name)

The Eastern Gate

The Family of God

Fill My Cup, Lord

Footsteps of Jesus

Get All Excited

Give Me That Old Time Religion

Give Them All to Jesus

God Said It, I Believe It, That Settles It!

God Will Take Care of You

Hallelujah, We Shall Rise

He Keeps Me Singing

He Looked Beyond My Fault

He Loved Me with a Cross

He Touched Me

He's Still Workin' on Me

Heaven Came Down

Higher Ground

His Eye Is on the Sparrow

His Name Is Wonderful

Home Where I Belong

How Great Thou Art

I Bowed on My Knees and Cried Holy

I Feel Like Traveling On

I Just Came to Praise the Lord

I Just Feel Like Something Good Is
About to Happen

I Love to Tell the Story

I Saw the Light

I Stand Amazed in the Presence
(My Savior's Love)

I'd Rather Have Jesus

I'll Fly Away

In the Garden

In Times Like These

It Took a Miracle

It's Beginning to Rain

Jesus Paid It All

Just a Closer Walk with Thee

Just a Little Talk with Jesus

Just Over in the Gloryland

The King Is Coming

The King of Who I Am

Lift Him Up

The Lily of the Valley

Little Is Much When God Is in It

The Longer I Serve Him

Love Lifted Me

The Love of God

Mansion Over the Hilltop

Midnight Cry

More Than Wonderful

Movin' Up to Gloryland

My Savior First of All

My Tribute

Now I Belong to Jesus

The Old Rugged Cross

Part the Waters

Peace in the Valley

Precious Lord, Take My Hand

Precious Memories

Put Your Hand in the Hand

Ready to Go Home

Rise Again

Rock of Ages

Send the Light

Shall We Gather at the River?

Sheltered in the Arms of God

Since Jesus Came into My Heart

Something Beautiful

Soon and Very Soon

Stepping on the Clouds

Surely the Presence of the Lord
Is in This Place

Sweet By and By

There Is Power in the Blood

There's Something About That Name

'Til the Storm Passes By

Turn Your Radio On

The Unclouded Day

Upon This Rock

Victory in Jesus

We Shall Behold Him

We'll Understand It Better By and By

When I Can Read My Title Clear

When the Roll Is Called Up Yonder

When We All Get to Heaven

Whispering Hope

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